

## Index for "The Newsletter for US (United Serpents) and the Serpent Newsletter

*Text [see separate index for Illustrations]*

created: September 2024, Paul Schmidt

revision: 9-3-24

*"NUS"=Newsletter of United Serpents", "SN"="Serpent Newsletter" (in variations of title)*

most recent newsletter added: September 27, 2008

*Overflow text may use cell(s) in the following rows; contents of the last three columns belong to the lowest row above that is filled in*

Newsletter	Issue	Page(s)	Column	Author	Name(s)	Contents
NUS 1	1-Apr-86	1	We Have Formed US	Kridel		United Serpents (1st mention)
NUS 1	1-Apr-86	1	Serpent Questionnaire	Kridel		1985 list of known serpentists, instruments played
NUS 1	1-Apr-86	2	David Harding Resin Serpent	Kridel	Robert Wagenknecht	
NUS 1	1-Apr-86	2	1986 price of Monk serpents	Kridel		
NUS 1	1-Apr-86	2	Orchestra/Band Editions	Kridel		Music available for serpents
NUS 1	1-Apr-86	3	1986 Amherst Festival	Kridel		Monk comes to USA for August workshop, Simon Proctor composes "Amherst Suite"
NUS 1	1-Apr-86	4	Early Brass Journal	Kridel		
NUS 1	1-Apr-86	4	Call for a Serpent Discography	Kridel		(no content at this point, it is a suggestion only)
						**** now on <a href="http://www.serpentwebsite.com">www.serpentwebsite.com</a> , also films
NUS 1	1-Apr-86	4~7	Serpent Bibliography	Kridel		This is the start of a bibliography: Anthony Baines, Philip Bate, Hector Berlioz, Nicholas Bessaraboff, Clifford Bevan, Charles Burney, John Wall Callcott, Adam Carse, Carl Engel, Francis Galpin, Paul Garnault, Francois Gossec, J. Cuthbert Hadden, Eric Halfpenny, M.C. Hermenge, Lyndesay Langwill, Jean Baptiste Metoyen, Marin Mersenne, Christopher Monk, Alan Moore, Reginald Morley-Pegge, Mary Rasmussen, Schiltz, Russ Schultz, Gary M. Stewart, et al.....
NUS 2	Nov. 1986	1	US Meet at Amherst (Mass.)	Kridel		report of First International serpent gathering Monk inspires, Proctor delights
NUS 2	Nov. 1986	1~2	Serpent Workshop scheduled	Kridel		Plans for first Serpentarium in England, July 1987
NUS 2	Nov. 1986	3	New Publication by C. Monk	Kridel	Christopher Monk	The Serpent Player by Christopher Monk (book)
NUS 2	Nov. 1986	3	Concert News	Kridel		List of known serpent performances to date including The Amherst Suite
NUS 2	Nov. 1986	4	United Serpents Archives formed	Kridel		Bibliographic entries continue to grow

NUS 2	Nov. 1986	4~5	Amherst Workshop Press Release	Kridel		
NUS 2	Nov. 1986	5~6	One Step for Intonation	Kridel		Once Giant Step for the Serpent
NUS 3	Spring 1987	1	Serpents Meet At Gloucestershire	Kridel	Andrew van der Beek	Plans for second Serpentarium
NUS 3	Spring 1987	2	New Recordings	Kridel		London Serpent Trio "Fill Your Glasses" with Canterbury Clerkes, Christopher Monk, Andrew van der Beek, Clifford Bevan, The Anaconda, Mellstock Band "Under the Greenwood Tree"
NUS 3	Spring 1987	2~3	New Opportunites for Serpentist	Kridel		
NUS 3	Spring 1987	3	Recent Performances	Kridel		Saturday Serpent Society (SSS) American Serpent Players (ASP)
NUS 3	Spring 1987	4	New Serpent Repertoire	Kridel		"A Snake in the Glass" by Simon Proctor
NUS 3	Spring 1987	4	1987 United Serpents survey	Kridel		survey of members, with form to complete and mail
NUS 4	88/'89	1	1st Internationl Serpent Festival	Kridel		Planning for the Columbia, SC serpent festival Simon Proctor "A Snake In the Glass" Simon Proctor "Concerto for Serpent" Robert Steadman "Concert for Three Serpents"
NUS 4	88/'89	2	Serpent 400th Birthday Anniversary	Kridel		Christopher Monk plans serpent festival in England
NUS 4	88/'89	2~5	Serpents of Beauchamp House	Tom Dibley	Alan Lumsden Andre van der Beek	report on the 1987 serpent workshop The Anaconda, Christopher Monk, Simon Proctor's "Three Songs", Saint-Saens "Tortoises", "Elephants"
NUS 4	88/'89	6	Serpents in Harmony	Hugh Cole	The Guardian	excerpt from July 25, 1987 article on the Serpent workshop at Beauchamp House, Christopher Monk, Simon Proctor, Alan Lumsden
NUS 4	88/'89	7~10	The Ophicleide	S. Weston	Stephen J. Weston	article about the ophicleide, Halary, Gautrot Aine, Courtois, Sam Hughes, Symphonie Fantastique, Berlioz, Mendelssohn "Midsummer Night's Dream", reprinted from The Trombonist, Spring 1987, pp.12-13
NUS 4	88/'89	11	Do Serpents Hibernate?	Kridel		status of United Serpents
NUS 4	88/'89	12	Serpent Begins 1987 Papal Visit	Kridel		Canon Edme Guillaume, Pope John Paul II, serpent performed for pope visit September 1987
NUS 5	Spring 1990	1	Serpent Celebration London	Kridel	Christopher Monk	planning for the 400th anniversary of the serpent festival to take place in England July 7~13, 1990 Stock Farm, St. John's Smith Square
NUS 5	Spring 1990	1	The Birthing of George	Kridel	Christopher Monk	news of the creation of the first modern

						contrabass serpent "George" (see illustrations)
NUS 5	Spring 1990	2	A Serpentist's Creed	C. Monk	Christopher Monk	excerpt from an interview by Dean Olscher, aired on
						National Public Radio's "The Morning Show",
						32808
NUS 5	Spring 1990	2	New Serpent Recordings	Kridel		addition to serpent discography
NUS 5	Spring 1990	3~5	First International Serpent Festival	Kridel		report on the First International Serpent Festival
						on Columbia, South Carolina, October 20~22, 1989
						Saturday Serpent Society (SSS), keyed bugle,
						American Serpent Players (ASP), Ralph Dudgeon,
						P.D.Q. Bach "O Serpent", Peter Schickele,
						London Serpent Trio, Simon Proctor, Dennis James,
						Simon Proctor "A Snake in the Glass", Craig Kridel,
						Ron Davis, American Anaconda, "Annie Laurie",
						University of South Carolina,
						United Serpents Grande Band, USC Marching Band,
						"Under the Boardwalk",
						Simon Proctor "Serpent Concerto",
						Simon Proctor "The Amherst Suite for Eight Serpents"
NUS 5	Spring 1990	5	Recent Publications of Interest	Kridel		Interview with Michel Godard,
						Phil Palmer "Historical Study on the Serpent"
NUS 5a	Winter 1991	8	Serpent Workshop Planned	Kridel		Planning for serpent workshop at Amherst
						Early Music Festival August 4-10, 1991
NUS 5a	Winter 1991	8	Sale of United Serpents T-shirts	Kridel		
NUS 6	Spring 1991	1	Serpent Workshop Planned	Kridel		Planning for serpent workshop at Amherst
						Early Music Festival August 4-10, 1991
NUS 6	Spring 1991	1~3	Serpent Celebration 1590-1990	C. Monk	Christopher Monk	report on the 400th Anniversary of the Serpent
						workshop in and near London, July 7-14, 1990,
						The Anaconda, Stock Farm House, Alan Lumsden,
						London Serpent Trio, Andrew van der Beek,
						Clifford Bevan, Phil Humphries, "Frescobardi" or
						"Frescobeardi", Craig Kridel, John Weber,
						Claude Engli, Simon Proctor "Amherst Suite",
						Tchaikowski/Bevan "1812 Overture" for serpents,
						London Zoo

NUS 6	Spring 1991	4	1991 Autumn Issue of Newsletter	Kridel		Petition for items to be in next newsletter
SN	Apr. 1, 1992	1	About the Organization	Schmidt		Nigel Nathan, Ernst Wilzek, Craig Kridel, Dick George
SN	Apr. 1, 1992	2	Workshops	Schmidt		1992 Amherst Serpent Workshop
						Conservatoire de Toulouse serpent workshop
						Bernard Fourtet
SN	Apr. 1, 1992	2	Just the Facts	Schmidt		Petition for current subscribers to update their info
SN	Apr. 1, 1992	3	Memorial for Christopher Monk	P. Lunn	Christopher Monk	Report of the memorial service for Philippa Lunn's
						father, Christopher Monk, after his death
SN	Apr. 1, 1992	3	Thanks for the Memories	Schmidt	Christopher Monk	Soliciting reader contributions about C. Monk
SN	Apr. 1, 1992	3~4	Where Serpents Gather	Schmidt		Soliciting reader contributions about serpent
						performances and gatherings
SN	Apr. 1, 1992	4	Where Did You Get That Thing?	Schmidt		serpent makers, Christopher Monk Instruments,
						David Harding, Robb Stewart Brass Instruments
SN	Apr. 1, 1992	5	New Materials	Schmidt		new serpent recordings, Simon Proctor music
SN	Apr. 1, 1992	5	Serpent Marketplace	Schmidt		serpent items for sale
SN	Apr. 1, 1992	5	Late Arrivals	Schmidt		Robert Steadman "Year of the Serpent"
SN	Apr. 1, 1992	6	Serpent Discography	Schmidt		updated Serpent Discography
SN	Sep. 27, 1992	3	New Materials	Schmidt		new recordings and music for serpent
SN	Sep. 27, 1992	4~5	More About Getting Serpents	Schmidt		Jeremy West and Keith Rogers are now continuing
						to make Christopher Monk cornettos and serpents,
						Dominique Bouge added to list of serpent makers
SN	Sep. 27, 1992	4	Where Serpents Gather	Schmidt		reports of serpent performances, Illinois Mensa,
						Leonard Byrne, David Malcolm, T.U.B.A.,
						Saturday Serpent Society (SSS), Canterbury Waits,
						Edinburgh Military Tattoo
SN	Apr. 1, 1993	2~3	New Materials	Schmidt		Michel Godard "Le Chant du Serpent" CD
						Ralph Dudgeon "The Keyed Bugle" book
SN	Apr. 1, 1993	3~5	Where Serpents Gather	Schmidt		Phil Humphries, The Mellstock Band
						Northwestern University Regenstein Hall concert
						with Keith Ryder (cornetto), Gary Gallt (lyzard),
						Dick George (ophicleide), Paul Schmidt (serpent)
						Peter Davies reported serpent concert at Shaw
						Church, Newbury, England, first four Monk serpents
						not built by Christopher were used for the

						Edinburgh Military Tattoo, London Serpent Trio
SN	Apr. 1, 1993	5~6	Workshops	Schmidt		Departement de Musique Ancienne, Lyon, France,
						seminar with Bernard Fourtet on serpent technique,
						Historic Brass Society (HMS) planning
						Early Brass Festival at Amherst July 30~August 1,1993
SN	Sep. 27, 1993	2~3	New Materials	Schmidt		Jeremy Montagu, Bate Collection, new book titled
						"Bate Collection, Demi-Catalogue No. 2, Keyed Brass
						and Fingerhole Brass Instruments"
						NEMA Early Music Yearbook - ISSN 1994 0967-6619
						Michel Godard "l'impossible trio" CD
SN	Sep. 27, 1993	3~4	Workshops	Schmidt		Amherst Early Music Festival, Early Brass Festival,
						performances including "Francis Johnson" CD by
						The Chestnut Brass Company, Ralph Dudgeon played
						Simon Proctor "Concerto for Keyed Bugle"
SN	Sep. 27, 1993	5~6	Where Serpents Gather	Schmidt		Ten Serpentists at Amherst Early Music Festival,
						Historic Brass Society, Robert Wagenknecht,
						Tra Wagenknecht, Ron Johnson, Mark Jones,
						Herb Poole, Gary Nagels, Jay Krush, Paul Schmidt,
						Bob Pallansch, Lloyd Farrar, Ralph Dudgeon,
						Bruce Barriw, Henry Meredith on keyed bugles,
						ophicleide quartet with Jay Krush, Herb Poole,
						Paul Schmidt, Bob Pallansch
						David Harding reported serpent involvement in
						"Beating the Bounds Day" event in Oxford area, UK,
						Robert Wagenknecht of Saturday Serpent Society
						played serpent in Mendelssohn's "St Paul",
						West Gallery Quire includes serpent in performance
						of West Country church music, home built serpent
SN	Apr. 1, 1994	2	Workshops	Schmidt		Nigel Nathan announces plans for a serpent
						workshop in England in May 1995
						Early Music Workshop at Amherst
SN	Apr. 1, 1994	2~4	New Materials	Schmidt		New Langwill Index by Waiiliam Waterhouse
						VHS & CD of Symphonie Fantastique with serpent
						by John Eliot Gardiner, also with ophicleide

						Mellstock Band, Michel Godard "L'Impossible Trio"
						"Heloise" CD, "Aborigene" CD, all with Godard
SN	Apr. 1, 1994	4~6	Where Serpents Gather	Schmidt		Nigel Nathan noticed serpent in "Time Bandits",
						Stephen Wick wrote about his serpent playing in UK
						Andrew Lamb plays serpent with "Payne Street Band"
						London Serpent Trio,
						Phil Humphries plays serpent in Mellstock Band
						and also "The Lost Chord" with Dave Townsend
						Gregg Butler plays serpent with Ceilidhs &
						Strawhead bands in England
						Syd Mensley plays serpent he built with the
						Crediton West Gallery Quire and for caroling
						Dennis James played glass armonica with
						Linda Ronstadt on Jay Leno's Tonight Show
						Premiere of Simon Proctor's "Windy City" for band,
						Keith Ryder (cornetto), Gary Gallt (lyzarden),
						Paul Schmidt (serpent) at Northwestern University's
						Regenstein Hall
SN	Apr. 1, 1994	6~7	Howe To Gette a Sarpente	G. Butler		Gregg Butler tells the story of his efforts to build
						his own serpent
SN	Apr. 1, 1994	7	More Exciting News	Schmidt		Early Music America Day in Cleveland, Ohio
						Andy Lamb played "Rule Britannia" on serpent in a
						Gloucester field, attracting a herd of cows
SN	Apr. 1, 1994	8	Serpent Discography	Schmidt		There are now 21 known serpent recordings
SN	Sep. 27, 1994	1~2	New Materials	Schmidt		Michel Godard "K.O.N.P.S", Jean Francois Canape,
						Jacques Mahieux, "Le Bucher des silences",
						Valentin Clastrier, Jean-Louis Matinier,
						Michael Riessler, Carlo Rizzo, Gerard Siracusa,
						group Bagad Kemperle "Kejadenn", Linda Bsiri,
						Philippe Deschepper, group La Fenice
SN	Sep. 27, 1994	3	Christopher Monk Workshop News	Schmidt	Keith Rogers	Developments at Monk under the control of
						Jeremy West and made by Keith Rogers
SN	Sep. 27, 1994	3~5	Where Serpents Gather	Schmidt		report on Amherst Early Brass Festival 1994,
						Don Smithers "Snakes, Horns and Truimpets",

						Historic Brass Society,
						Smithers;"Clarino playing: The Mouthpiece Problem"
SN	Sep. 27, 1994	6	Workshops	Schmidt		plans for Serpent Weekend (Serpentarium) in 1995
						Andrew vab der Beek, London Serpent Trio
SN	Sep. 27, 1994	6	More Exciting News	Schmidt		Dan Woolpert article in Historic Brass Society news,
						"A Systematic Approach to Determining Instrument
						Values", Gordon Cherry article
						"Brass Instrument Dating by Serial Numbers"
						Jeff Nussbaum discography of cornetto
						Paul Loucas added ophicleide to his skill set
SN	Apr. 1, 1995	1	Serpent Workshops	Schmidt		Serpent Weekend (Serpentarium) in May 19-21, 1995
						by Andrew van der Beek, Lacock, England
SN	Apr. 1, 1995	2	Purchasing Serpents in the USA	Kridel		warning about some US sellers grossly overcharging
SN	Apr. 1, 1995	2	News From Chrisopher Monk shop	J. West		new premises, backlogged or serpent orders filled,
						Stanesby oboe, Eichentopf oboe da caccia
SN	Apr. 1, 1995	3	New Materials	Schmidt		"Louis Marchand (organ & plainsong)" CD,
						Ensemble Alternatim, dir. Bernard Coudurier,
						Helmut Schmitt
SN	Apr. 1, 1995	3~5	Where Serpents Gather	Schmidt	Carle Kopecky	experiences of a new serpentist in trying to find
						a place to play with others, including
						English Country Dance music,
						Revolutionary War reenactments, TubaChristmas
						The Mellstock Band with Phil Humphries,
						serpent in West Gallery music,
						Douglas Yeo played serpent in the Berlioz
						"Messe Solennelle" w/ Boston Symphony Orchestra,
						Seiji Ozawa, mention of CD recording by
						John Eliot Gardiner with his group
						Orchestre Revolutionaire et Romantique with
						Stephen Saunders on serpent and
						Marc Giradot on ophicleide, Carl Willets program
						ensemble "Travelling By Tuba" serpent & ophicleide
						Helmut Schmitt hosted German serpent gathering,
						Nigel Nathan plays serpent in the

						Chiltern West Gallery Quire "Carols and Customs"
						Donald Beyer played serpent in a performance of
						Mendelssohn "Reformation Symphony" with the
						Massapeque Orchestra, and many Masonic funerals,
						Craig Kridel played serpent with In Terra Vox concert,
						Douglas Yeo perspective on playing serpent with
						with the Boston Symphony Orchestra on Berlioz
SN	Apr. 1, 1995	5~6	More Exciting News	Schmidt		Developments with Serpent Forveille and
						Frichot Basshorn (by Craig Kridel), Stephan Wick
						Daryl Hickman discovered a serpent in a storeroom
						at University of Missouri at Columbia
						Michel Godard interviewed in the T.U.B.A Journal
						Jeremy Montagu wrote about serpent postcards
						available at the Bate Collection museum in Oxford
						Donald Beyer sent excerpt from the novel
						"A Dangerous Dandy" by Pat Cody, mentioning a
						serpent in a West Gallery church in England
SN	Sep. 27, 1995	1	Where Serpents Gather	Schmidt		Clifford Bevan commented on "Travelling by Tuba" group,
						Gavin Woods (tubas, etc), Stewart Death (accompanist),
						and on Manchester Brass Works making reproduction
						ophicleides (maybe made only two) as commissioned by
						Gregg Butler, Cliff gave their first ophicleide its first
						blow at the Horniman Museum in London in 1990
SN	Sep. 27, 1995	1~2	About the Organization		Nigel Nathan	notice of new address for Nigel Nathan (in Reading UK)
						Nigel now takes care of all UK and Europe distribution
						of Serpent Newsletter, since Ernst Wilzek stopped
SN	Sep. 27, 1995	2~4	An Interview With Michel Godard	Schmidt	Michel Godard	serpent related excerpts from the original longer article
						in the T.U.B.A Journal, Winter 1995
SN	Sep. 27, 1995	4~5	Workshops	Schmidt		week-long Early Brass Symposium at Amherst Mass.
						July 26~30, 1995, with serpent experts Michel Godard,
						Bernard Fourtet, Craig Kridel, as well as Cliff Bevan and
						Jay Krush, Tony George, and Ralph Dudgeon
						report of the Robert Barclay natural trumpet making
						workshop at Indiana University June 19~24, 1995

						participants Rick Seraphinoff, Terry Pierce, Jack Werner,
						Robert Wagenknecht, Paul Schmidt, Fred Holmgren,
						Franz Streitwieser, Lowell Greer
						report of Serpent Weekend (Serpentarium) in Lacock, UK
						May 19~21, 1995, Andrew van der Beek, Alan Lumsden,
						Clifford Bevan, Phil Humphries, Bob Boorman,
						Christopher Baines, Colin Dipper, John Schofield,
						Murray Campbell, Nigel Nathan, Robert Dulake,
						Stephen Andre, Sydney Hemsley, Tom Dibley,
						Wiktor Bohdanowicz (Wik), "George" contrabass serpent,
						Keith Rogers
SN	Sep. 27, 1995	5~6	New Materials	Schmidt		New arrangements by Clifford Bevan's Piccolo Press:
						"What Shall We Do With a Drunken Serpent?"
						"Tocatta and Fugue in D Minor (BWV 565)" by Bach,
						"The Lost Chord" by Arthur Sullivan,
						"Birthday Fugue (Fuga Quattrocento a 5)" by Bevan aka
						"Frescobeardy"
						Simon Proctor to arrange for tuba quartet Moussorgsky's
						"Pictures at an Exhibition" for Heavy Metal Music
SN	Apr. 1, 1996	1	New Materials	Schmidt		Clifford Bevan has published his arrangement for
						serpents of Tchaikowski's "1812 Overture"
						Simon Proctor's "Miniatures at an Exhibition" for four
						tubas, from Moussorgsky's "Pictures at an Exhibition",
						available form Heavy Metal Music
						Jeremy West & Susan Smith, "How to Play the Cornett"
SN	Apr. 1, 1996	2	Workshops	Schmidt	Craig Kridel	National Endowment for the Humanities Symposium:
						Serpents, Craig Kridel & Bernard Fourtet, Michel Godard
						Robert Barclay Natural Trumpet Making Workshop 1996
SN	Apr. 1, 1996	3~5	Where Serpents Gather	Schmidt	Laura Conrad	Early Brass Weekend at Amherst Early Music workshop,
						Bernard Fourtet, Michel Godard & La Fenice
						Wik Bohdanowicz reports that Lacock, England was used
						as filming location for BBC TV "Pride and Prejudice"
						British Bandsman magazine July "Rescued by Serpents"
						Rosehill Instruments advert features serpentist

						Simon Proctor "Serpent Concerto" to be played by
						Douglas Yeo with Boston Pops Orchestra, directed by
						Jeith Lockhart in May 1997
						Douglas Yeo announced his website
						Craig Kridel & Clifford Bevan visited Douglas Yeo
						while he was at Tanglewood in Summer of 1995
						Paul Schmidt played serpent for "Composers for Charity"
						Robert Wagenknecht played serpent in the ensemble
						"The Company of Waites"
						Phil Humphries played with Mellstock Band for an
						appearance in BBC's "Pride and Prejudice"
						London Serpent Trio at British Museum, November 1995
						"Rejoice All Men" Christmas show with Mellstock Band
						Phil Humphries played with ensemble "Courtlye Musick"
SN	Apr. 1, 1996	6	More Exciting News	Schmidt		Historic Brass Society establish Christopher Monk Award
						Historic Brass Society & Pendragon Press launched new
						book series "Buccina", editor Stewart Carter
SN	Sep. 27, 1996	1	Workshops	Schmidt		Laura Conrad's experiences at Amherst Early Music Fest
						Robert Barclay Natural Trumpet Making Workshop 1996
						Serpentarium planned for May 16~18, 1997 in Lacock,
						England, Andrew van der Beek
SN	Sep. 27, 1996	1~2	Remembering Phil Palmer	Wagenknecht	Phil Palmer	Therese Wagenknecht (Tra) remembers Phil Palmer
SN	Sep. 27, 1996	2~3	New Materials	Schmidt		"Golden Age of Brass" 3-CD set
						Clifford Bevan, Piccolo Press two-volume music set,
						"Hector Berlioz: Complete Ophicleide Parts"
						Robert Barclay book "The Art of the Trumpet Maker"
						Recordings by sensemble "La Fenice", Michel Godard,
						Jean Tubery, Lassus & Palestrina, Heritage of
						Monteverdi Volume 1 & 2
						Helmut Schmitt, 2-CD set of music by Louis Marchand,
						Bernard Coudurier, Couvent Royal de Saint-Maximin,
						"Louis Marchand (organ & plainsong)"
						Ensemble Alternatim, Organ Historic Society
SN	Sep. 27, 1996	3~5	Where Serpents Gather	Schmidt		Synopsis of Amherst Early Brass Festival, August 1996

						Christopher Monk Award, Wagenknecht, Paul Schmidt,
						Laura Conrad, Craig Kridel, serpent, ophicleide
						Richard McReady, Lloyd Farrar
						Paul R. Schlitz "Sonata for Serpent and Organ",
						"Meditation on the Death of Gordon Jacob
						Helmut Schmitt, Nigel Nathan drew attention to poem
						"The Serpent" by Theodore Roethke "Collected Poems"
						Military Music Re-enactors Society (England) has serpent
						"Armies Through the Ages", "Festival Napoleonienne",
						Fort Amherst Military Tattoo at Chatham, Kent, England
						Composers for Charity, Paul Schmidt, serpent
						Mockingbird Band, Gary Gallt, ophicleide,
						Gerhart Schmeltekopf, Keith Ryder, Bernard Fournet,
						Conservatoire de Toulouse Early Music Department,
						Mendelssohn "Paulus", Les Sacqueboutiers
SN	Sep. 27, 1996	5~6	Appreciating Monk Military Serpent	L. Farrar		Phil Palmer, Monk Military serpent,
						Robert Wagenknecht, Keith Rogers, Nicholas Perry,
						Robert Pallansch, Jeremy West, Christopher Monk
SN	Sep. 27, 1996	7~8	More Exciting News	Schmidt		Paul Loucas selling serpent and ophicleide
						Mark Jones 12 key ophicleide by Graves, Tim Holmes
						Douglas Yeo new serpent by Christopher Monk (Rogers),
						Boston Symphony Orchestra, Proctor "Serpent Concerto",
						Craig Kridel new Robb Stewart replica bass horn
						Christopher Monk Award given to Herbert Heyde
						United Serpents "People Like US" T-shirts
SN	Apr. 1, 1997	1	Serpent Website	Schmidt		Announcing creation of the "Serpent Website"
SN	Apr. 1, 1997	1	Workshops	Schmidt		Lacock Serpentarium set for May 16~18, 1997
						Andrew van der Beek, Clifford Bevan, Phil Humphries,
						London Serpent Trio
						Contrabassoon festival planned for January 5~8
						in Las Vegas, Mark Trinko
						13th Annual Early Brass Festival formerly known as
						Amherst Early Brass Festival, July 11~13, 1997,
						Indiana University School of Music, Bloomington, IN,

						Richard Seraphinoff
						Robert Barclay Natural Trumpet Making Workshop 1997,
						July 14~19, 1997, Indiana University
SN	Apr. 1, 1997	2	About the Organization	Schmidt		added new email address for Nigel Nathan
						added URL address for the new "Serpent Website"
SN	Apr. 1, 1997	2~3	Where Serpents Gather	Schmidt		Phil Humphries played on CD "Christmas With Dickens"
						and also on "The Music of Dickens and His Time", and
						also with Mellstock Band on CD "Tenants of the Earth"
						Phil Humphries also played serpent on soundtrack to
						Thomas Hardy's "The Woodlanders"
						Mellstock Band has new show called
						"Love and Liquor, Death and Dancing"
						Steohen Wick played serpent on a recording of
						Shakespeare songs by Henry Rowley-Bishop who also
						wrote "Home, Sweet Home", Musicians of the Globe,
						Philip Pickett
						Andrew van der Beek and Stephen Wick played on BBC
						recording of Peter Maxwell Davie's opera "Taverner",
						based on the life of composer John Taverner
						London Serpent Trio at former home of Agatha Christie
						Douglas Yeo recital at Jordan Hall,
						New England Conservatory, playing serpent on
						Clifford Bevan's "Variations on The Pesky Sarpent" and
						Simon Proctor's "Serpent Concerto"
						Yeo will play "Serpent Concerto" in Symphony Hall,
						Boston, in May or June 1997, Boston Pops Orchestra,
						John Williams directing
						Paul Schmidt, serpent "Composers for Charity"
SN	Apr. 1, 1997	3	Serpent-Maker's Workshop	C. Stainer	Caroline Stainer	poem about a visit to Christopher Monk Workshops
SN	Apr. 1, 1997	4~5	New Materials	Schmidt		CD "Louis Marchand (organ & plainsong)",
						Ensemble Alternatim, Bernard Coudurier,
						Helmut Schmitt on serpent
						CD "Tenants of the Earth", Mellstock Band,
						Phil Humphries, sequel to "Under the Greenwood Tree"

						CD "The Music of Dickens and His Time",
						The Seven Dials Band, Phil Humpries
						CD "The Alien Trilogy (movie soundtracks)",
						Royal Scottish National Orchestra, Phil Humphries
						Clifford Bevan, Piccolo Press, sheet music arrangement
						for the London Ophicleide Trio of Albert Ketelby's
						"In a Persian Market", also Bevan's new composition,
						"Variations on The Pesky Serpent"
						1997 edition of "The Early Music Yearbook"
						Douglas Yeo CD "Proclamation" and 'making of' book
						"In Pursuit of a Dream"
SN	Apr. 1, 1997	5	Getting Serpents	Schmidt		new address for Christopher Monk Instruments
						Manchester Brass Works added as maker of ophicleides
SN	Apr. 1, 1997	5~6	More Exciting News	Schmidt		change of address for Steve Dillon's music shop
						Streitwieser Trumpet Museum movesd from the
						United States to Austria, part of the
						Instrumentenmuseum at Kremsegg Castle,
						Kremsmuenster
						serpent maker Keith Rogers learning to play the serpent
						Douglas Yeo's new Monk serpent, made by Keith Rogers
						of Christopher Monk Workshop / Instruments
						New model of serpent by David Harding
						serpent sighted on movie with Peter Sellers,
						"The Case of the Mukkinese Battle Horn"
SN	Apr. 1, 1997	7~8	Serpent Discography	Schmidt		updates to the serpent discography, henceforth will
						be on Serpent Website instead of in this newsletter
SN	Apr. 1, 1997	8	Serpent Anecdotes & Quotes	Schmidt		writings about the serpent, henceforth will
						be on Serpent Website instead of in this newsletter
SN	Sep. 27, 1997	1	A Note from the Editor	Schmidt		editor recounts aftermath of a tornado hitting his house
						and property while he was in England at a Serpentarium
SN	Sep. 27, 1997	1~2	New Materials	Schmidt		Clifford Bevan, Piccolo Press, latest publication of works
						for serpent "Felix Mendelssohn - Bartholdy: Complete
						Ophicleide, Serpent, Bass Horn & Tuba Parts"
						Music Gallery sells serpent coffee mugs, T-shirts,

						sweat shirts, etc. Artists is Anita Boorman (Anita Law)
						Richard Seraphinoff CD "Cornucopia:
						French Chamber Music for Horn and Strings"
SN	Sep. 27, 1997	2~3	Where Serpents Gather	Schmidt		Nigel Nathan played a D serpent for a performance of
						Mendelssohn's 5th symphony "Reformation" with the
						Reading University Chamber Orchestra
						Bernard Fourtet conducted serpent classes at the
						19th International Course of Early Music, Daroca, Spain
						report of Douglas Yeo's performance of the
						Simon Proctor "Serpent Concerto" with the
						Boston Pops Orchestra, conducted by John Williams,
						submitted by Robert Wagenknecht
						Douglas Yeo will perform Proctor's "Serpent Concerto"
						with the Boston Classical Orchestra in 1997-1998 season
SN	Sep. 27, 1997	3	About the Organization	Schmidt		updates of email addresses for Nigel Nathan and
						Paul Schmidt
SN	Sep. 27, 1997	3~7	Workshops	Schmidt		report of the Lacock Serpentarium May 16~18
						Andrew van der Beek, BBC "Music Matters",
						unveiling of Keith Rogers' contrabass serpent "George II"
						Matthew Bettenson, owner
						Gary Stewart and Douglas Yeo to give serpent lecture at
						Boston Museum of Fine Arts, April 28, 1998
						report of the 13th Annual Early Brass Festival,
						Indiana University School of Music, Bloomington, IN,
						Paul Schmidt, serpent, Daniel Heiman, lizardsen
SN	Sep. 27, 1997	7~8	Quotes & Anecdotes	Schmidt		serpent quote by Reginald Graham
						Nigel Nathan transcription of hard to read manuscript,
						"Autobiography of a Serpentist" by Reginald Graham
SN	Sep. 27, 1997	8	More Exciting News	Schmidt		Dean Edward Dunn advises about his webpage,
						"The Serpent - A Death in the Classic Period"
						Douglas Yeo new phone area code
						correction to previous error regarding the serpent
						appearance in BBC's "Pride and Prejudice"
						Keith Rogers offers his opinion on serpent etiquette

						regarding public performances (no bad players!)
						Early Music America website
						Windsong Press offers a complete set of teaching
						materials as used by Arnold Jacobs
						Music Education Launch Site, growth of music education
SN	Apr. 1, 1998	1	Where Serpents Gather	Schmidt		Mendelssohn "St. Paul" ("Paulus"), serpent, Paul Schmidt, John Weber, Tower Chorale Douglas Yeo, "The Mysterious Serpent", with the Boston Classical Orchestra, December 5 & 7, 1997 Sue Bradley, Simon Proctor "Tuba Concerto", Clifford Bevan "Variations on the Pesky Sarpent" London Serpent Trio, Phil Humphries, Mellstock Band, Seven Dials Band, Jerry Goldsmith "Tora Tora Tora", "Alien" films, "Kull the Conqueror", "Tess of the D'Urbervilles", James Bond "Goldeneye" Virginia area serpentists, Connie Palmer, Robert Wagenknecht, Tra Wagenknecht, "George", Bruce King, Charlene King, Bob Pallansch, Rick Schwartz, Iris Schwartz Craig Kridel, Dave Townsend, London Serpent Trio, Sidmouth International Folk Festival, Mellstock Band, Phil Humphries, Clifford Bevan
SN	Apr. 1, 1998	3~4	New Materials	Schmidt		Ensemble De Organographia, Philip Neuman, "The One Horse Open Sleigh" The Cambridge Companion to Brass Instruments
SN	Apr. 1, 1998	5	Workshops	Schmidt		Ophiophiles at Oxford, London Serpent Trio
SN	Apr. 1, 1998	5	Quotes & Anecdotes	Schmidt		Nigel Nathan, "A Gender for Today"
SN	Apr. 1, 1998	6	More Exciting News	Schmidt		Chestnut Brass Company, "Tippiecanoe and Tyler Too" CD re-released as "Hail to the Chief" Nigel Nathan Monk D serpent Paul Fursdon home-made serpent "Choice" magazine article on the June Mendoza

						painting of Andrew van der Beek with The Anaconda
						Stewart Bunyan new military serpent, tuba player
						with "Grenadier Guards Band", Steven Wick
SN	Sep. 27, 1998	1	A Note From the Editor	Schmidt		April edition of Newsletter is dated April 1, the
						anniversary of the London Serpent Trio's debut
SN	Sep. 27, 1998	1	New Materials	Schmidt		Randy Cabell, "The Martial Music of Camp Dupont"
						Harmonie music
						Build your own serpent
						Beulah reissues classical recordings on CD,
						serpent stuff on "Tattoo, Aldershot 1930's" and
						"S.S. Wesley (Church Music"
SN	Sep. 27, 1998	2	Where Serpents Gather	Schmidt		"First Serpent Orchestral Experience" by John Weber,
						March 1, 1998 performance of Mendelssohn's
						"Saint Paul" ("Paulus"), Tower Chorale, LaGrange IL
						Drake Mabry "Four Tanka" for soprano and serpent
						was premiered April 9, 1998 by Linda Bsiri and
						Michel Godard
						Douglas Yeo, lecture demonstration of serpent,
						April 29, 1998, Boston Museum of Fine Arts
						Douglas Yeo chamber music on serpent with the
						Whispering Hill Wind Ensemble, played
						"Three English Military Marches" by Haydn and
						"Partita in E flat" by Hummel, "George" used for
						Beethoven "Symphony No. 7", and also
						"Harmonie Partita Op. 79" by Krommer
						Douglas Yeo, North Central College, Naperville, IL,
						Clifford Bevan "Variations on the Pesky Sarpent"
						Douglas Yeo plans serpent performances of
						Simon Proctor "Serpent Concerto" and Mendelssohn
						"Calm Sea and Prosperous Voyage" with the
						Connecticut Valley Chamber Orchestra, Hartford CT
SN	Sep. 27, 1998	4~5	Workshops	Schmidt	Nigel Nathan	Ophiophiles at Oxford, July 10~12, 1998, Oxford,
						Bate Collection
						report on the 14th Annual Early Brass Festival,

						July 31~August 2, 1998, Amherst MA
SN	Sep. 27, 1998	5~6	More Exciting News	Schmidt		Douglas Yeo has a new serpent
						Mark Jones has a Military serpent
						Early Music America
						Mark Smiga has list of about 70 historic serpent makers
						The Berkshire Eagle, August 14, 1998, ran a story
						"A Musical Serpent Joins BSO" (Boston Symphony"
						Mary Rasmussen receives Christopher Monk Award
						German restaurant uses a resin serpent filled with wine, to pour from bell into tankards
SN	Apr. 1, 1999	1	A Note From the Editor	Schmidt		Nigel Nathan has moved to Cape Cornwall, west of Penzance and just north of Land's End
						Plea for serpentists to attend more of the early brass events and workshops
SN	Apr. 1, 1999	2	Where Serpents Gather	Schmidt		Michel Godard performed in London October 23~25, 1998 as part of the Brass Project
						Douglas Yeo will give world premiere performance of Normam Bolter "Temptation" for serpent and string quartet, June 1~5, 1999 in Potsdam NY during the International Trombone Festival
						Washington D.C. composer Gordon Bowie composed "Old Dances in New Shoes" for Douglas Yeo for serpent and string quartet
						Carle Kopecky's ongoing serpent activities
						Suggestion that serpentists try their local ARS recorder group as a place to keep in practice
						Douglas Yeo played serpent on November 15, 1998, Connecticut Valley Chamber Orchestra on Mendelssohn's "Calm Sea and Prosperous Voyage" and Beethoven's "Septet in E-flat mjr, Op. 20" and Simon Proctor's "Serpent Concerto"
SN	Apr. 1, 1999	2~3	How I Came to Tangle With Serpent	Gutteridge		Chris Gutteridge recounts how he came to play the serpent

SN	Apr. 1, 1999	3	About the Organization	Schmidt		Nigel Nathan's new address at Cape Cornwall
SN	Apr. 1, 1999	4~5	Workshops	Schmidt		final update and details of Lacock Serpentarium,
						May 21~23m 1999, Andrew van der Beek,
						Phil Humphries, Clifford Bevan,
						London Serpent Trio
					Nigel Nathan	Ophios at the BTS, 1998 British Trombone Society
						(BTS) annual festival, Guildhall School of Music,
						Tom Winthorpe "Sam and the Sleeping Beauty", how
						he found Samuel/Sam Hughes' ophicleide at the
						Covent Garden Opera House store room
					Stephen Turner	3rd annual Festival of Village Carols,
						November 28, 1998
						Historic Brass Society, 15th annual
						Early Brass Festival at Department of Music,
						University of California at Berkeley, August 13~15,
						1999, Paul Avril, Alfred Buchler, Richard Cheetham,
						Gil Cline, Michael Collver, Trevor Herbert,
						Keith Polk, Herb Myers, Rick Seraphinoff,
						The Whole Noyse
SN	Apr. 1, 1999	6	More Exciting News	Schmidt		correction to previous edition (April 1998) regarding
						name of new Monk serpent owner, should have
						been Margaret Bunyan, wife of Stewart Bunyan;
						he is in the Scots Guards Band while she is in the
						Grenadier Guards Band
						Masterpiece Theatre "Far From the Madding Crowd"
						had a small band including serpent; player unknown
						Douglas Yeo "A Musical Serpent Joins the BSO" is
						now on his website. "George"
						Randy Cabell built a 'serpent' from PVC pipe
						Albert Rice, American Musical Instrument Society,
						Kenneth G. Fiske Musical Instrument Museum,
						Claremont, CA, has multiple serpents
						David Guion, Chicago, cataloger for
						John Marshall Law School Library, mentions an

						article from American Musical Journal No. 1
						(March 1835, page 94) titled "Park Theatre",
						mentions Mr. Young performed a concertp for the
						first time in America on the 'keyed serpent', source
						of the famous quotation "the serpent is the last
						instrument in the world we would wish to hear
						figuring in a concerto within doors"
						Jeff Nussbaum, Trevor Herbert,
						Douglas Yeo interview in the upcoming issue of
						The Historic Brass Society Newsletter
						Clifford Bevan sent a copy of "Early Music Today"
						Volume 7 No. 1 (February/March 1999) which has an
						article "Handling Serpents", actually written by
						Cliff himself, concise serpent history and its place
						in the contemporary music scene
						Serpent Player's Famous Texas Chili recipe
						now appears in the Serpent Website
SN	Sep. 27, 1999	1	A Note From the Editor	Schmidt	Robert Lacey	"The Year 1000", subtitled
						What life was life at the turn of the first millennium
SN	Sep. 27, 1999	1~3	Workshops	Schmidt		report on the Lacock Serpentarium, May 21~23, 1999
						Andrew van der Beek, London Serpent Trio,
						Keith Rogers, Christopher Monk Instruments
						report on the Early Brass Festival 1999, Berkeley CA,
						cornett & sackbut band, Paul Schmidt on serpent
SN	Sep. 27, 1999	3~4	Travels With "George"	Bettenson	Matthew Bettenson	"George II" (article says "George"),
			An Anaconda Odyssey			Christopher Monk, Keith Rogers
SN	Sep. 27, 1999	4	The Ophicleide			famous bit of doggerl about the ophicleide
SN	Sep. 27, 1999	5~6	Where Serpents Gather	Schmidt		Annual Memorial Day serpent weekend in
						Richmond VA, Robert Wagenknecht, Connie Palmer,
						Tra Wagenknecht, Robert Pallansch, Rick Schwartz,
						Iris Schwartz
						Sydney Hemsley reports on his serpent activities,
						Exmouth Town Concert & Military Band,
						U.S. Navy D-Day Memorial Service, Phear Park,

						Exmouth, Devon, England
SN	Sep. 27, 1999	6	More Exciting News	Schmidt		new webpage devoted to the ophicleide
						Hosaphone
						www.contrabass.com
						Serpent Website featured in Webivore
						Susan Smith, University of Edinburgh,
						biography of Christopher Monk
						Robert Steadman reports that "Serpent Concerto",
						"Three Little Maids from School" have been
						removed from his catalog
						David Harding new model of serpent now available
						Simon Proctor finally has email address
						Randy Cabell reports on new maker of
						reproduction brass instruments Bill Deiss
						Robb Stewart
						Paul Sherman plays serpent in western and central
						New York state
SN	Apr. 1, 2000	1	A Note From the Editor	Schmidt		Christopher Monk Instruments finally has a website
						Douglas Yeo website now has sound
SN	Apr. 1, 2000	1	Workshops	Schmidt		Historic Brass Society,
						16th Annual Early Brass Festival, July 28~30, 2000,
						University of Connecticut at Storrs, CT
SN	Apr. 1, 2000	1~2	In Memoriam: Martie Monk	K. Rogers		Obituary for wife of Christopher Monk,
						report of funeral service by Keith Rogers,
						Andrew van der Beek, Nick Perry, Jeremy West
SN	Apr. 1, 2000	2~5	New Materials	Schmidt		"Sous Les Voutes, Le Serpent", Michel Godard,
						Linda Bsiri, Mark Nauseef, Pedro Estevan
						"Odd Times", Michel Godard, Rabih Abou-Khalil,
						oud, Howard Levy, harmonica, Nabil Khaiat
						"Loose Wires", Michel Godard, Miroslav Tadic,
						Mark Nauseef
						"Cristobal De Morales: Officium Defunctorum &
						Missa Pro Defunctus a 5", Bernard Fourtet
						"Joseph-Marie Amiot: Messe Des Jesuites De Pekin

					(Mass of the Jesuits in Beijing)",
					Musique des Lumieres, Ensemble Meihua Fleur de
					Prunus, Choeur de Centre Catholique Chinois de
					Paris, Michel Godard
					"Charles D'Helper: Requiem De Funerailles Des
					Ducs De Lorraine (Funderal Mass for the Dukes of
					Lorraine)", Bernard Fourtet, A Sei Voci,
					Les Sacqueboutiers de Toulouse,
					La Psallete de Lorraine
					"Praetorius: Magnificat, etc",
					Michele Vandebroucq, Huelgas Ensemble
					"Music of the Federal Era", members of the
					Federal Music Society, Alan Moore on serpent
					"Susato: Danserye 1551", New London Consort,
					Stephen Wick wrote about his serpent playing in UK
					"Praetorius: Terpsichore Musarum",
					Ricercar Consort, La Fenice, Michel Godard,
					Keremie Papasergio
					"The Dance at the Phoenix", The Mellstock Band,
					Phil Humphries
					"Dream Weavers", Michel Godard,
					Linda Sharrock, Wolfgang Puschnig
SN	Apr. 1, 2000	6	More Exciting News	Schmidt	Serpent Website, Choice Website of the Month
					(January 2000) by Rhinoceros Lodge website
					Simon Proctor email address change
					Phil Holcolm website rungs-n-relics,
					Canadian Brass, unusual brass instruments
					Michel Godard upcming projects
					Chris Gutierrez website expansion,
					King's Lynn Waites
					Brass World International interview with
					Douglas Yeo
					German article about the serpent
					Douglas Yeo acquired a print of the serpentists

						at Amiens Cathedral, France
						Andrew van der Beek profile on Lacock website
						Early Music America new website
						Historic Brass Society email address changed
						Douglas Yeo new CD of trombone music
SN	Sep. 27, 2000	1	A Note From the Editor	Schmidt		Serpent Website URL change
						Douglas Yeo website updates, now with MP3 files
SN	Sep. 27, 2000	1~2	Where Serpents Gather	Schmidt		Douglas Yeo, Wheaton College Symphony Orchestra,
						Simon Proctor "Serpent Concerto",
						Berlioz "Symphonie Fantastique"
						Post-Early Brass Festival serpent gathering in
						Falls Church, VA, Robert Wagenknecht,
						Tra Wagenknecht, Robert Pallansch, Paul Schmidt
						DC/Richmond VA area serpent weekend,
						Memorial Day 2000, Robert Wagenknecht,
						Tra Wagenknecht, Robert Pallansch, Connie Palmer,
						Rick Schwartz, Iris Schwartz
						Michel Godard, "Penthes(il)ee 2" for serpent,
						voice and trombones, "Serpent Secundo",
						September 15, 2000
						Michel Godard, CD "Perigrinations Goldberg",
						Nancy Huston (vocal), Fredy Eichelberger (harpsichord)
						Michel Godard will teach serpent at the
						Conservatoire Superieur de Musique in Paris
						Robert Pallansch serpent exploits
						Nigel Nathan has relocated to Cornwall, England,
						Golowan Festival in Penzance, Mazey Day, Quay Fair,
						Lafrowda Day, Plen an Gwary, Origo Mundi (Creation)
SN	Sep. 27, 2000	3~4	New Materials	Schmidt		Clifford Bevan's "The Tuba Family, second edition"
						Jim Theobald "Serpent Dances" for serpent and drums
						Douglas Yeo website include some of his performances
						as downloadable MP3 files
						Michel Godard CD "Castel del Monte", Linda Bsiri,
						Lucilla Galeazzi, Pino Minafra, Gianluigi Trovesi,

						Jean-Louis Matinier, Renaud Garcia-Fons, Pierre Favre
						Trevor Herbert article "A Lament for Sam Hughes: the Last Great Ophicleidist"
SN	Sep. 27, 2000	4	About the Organization	Schmidt	Nigel Nathan	Nigel Nathan new address in Cornwall, England
SN	Sep. 27, 2000	5~6	Workshops	Schmidt		report on the 16th Annual Early Brass Festival, July 28~30, 2000, University of Connecticut at Storrs, Douglas Yeo & Craig Kridel performed "Duo #2 from Methode de Serpent" by A. Hardy, Douglas Yeo & Jennifer Ashe "Quatre Tanka" by Drake Mabry, "Etude #2 from 5 Studi per Contrabasso", Douglas Yeo & Jim Theobald "Serpent Dances"
SN	Sep. 27, 2000	6~7	Giving the Serpent a Hand	Schmidt		Historical evidence for most "correct" way to hold the serpent, vertical or horizontal. Michel Godard, Clifford Bevan, Douglas Yeo
SN	Sep. 27, 2000	7~8	More Exciting News	Schmidt		Serpent Website added to the ABC (Anne Bell Clarinet?) website Douglas Yeo visit to serpentists in France during BSO trip to Paris (see Where Serpents Gather section), Andre Bissonet, purchased his first ophicleide, by Roehm, Bruno Kampmann collection of serpents, Jean Renard serpent collection, Amiens cathedral Craig Kridel obtained a bass horn Clifford Bevan has finally gotten email Christian Texier has located two older serpent recordings, Bernard Herrmann "Journey to the Center of the Earth", "Citizen Kane - Classic Film Scores of Bernard Herrmann" Horniman Museum has serpent information online The Mellstock Band with Phil Humphries has webpage Dictionary of Difficult Words now includes "ophicleidean" and "ophicleidist"
SN	Apr. 1, 2001	1	A Note From the Editor	Schmidt		updates on Serpent Website URL, etc.
SN	Apr. 1, 2001	1~2	Workshops	Schmidt		biennial Lacock Serpentarium scheduled May 4~7, 2001, Andrew van der Beek

						Clifford Bevan directing ophicleide and serpent
						workshop at Dartington International Summer School,
						August 4~11, 2001
						Douglas Yeo gave masterclass on March 28, 2001 at the
						New England Conservatory of Music in Boston,
						"So Old They're New Again: Brass Players and
						Historic Instruments", serpent and ophicleide,
						Krommer "Partita in E flat, Op. 79", Rob Meyers (trumpet),
						Jean Rife (horn)
						Historic Brass Society 17th Annual Early Brass Festival
						scheduled for June 29~July 1, 2001, this time at
						Wake Forest University in Winston-Salem, NC
						Stewart Carter, Craig Kridel, et al
						serpent quotation by Peter Schickele
SN	Apr. 1, 2001	2~3	Where Serpents Gather	Schmidt		Tanglewood Music Center, Douglas Yeo on serpent,
						Haydn "Symphony 92 "Oxford"" harmoniemusik,
						July 30, 2001
						Minnesota Public Radio, Garrison Keillor,
						"A Prairie Home Companion", duel between composers,
						December 23, 2000, New York "Town Hall",
						Bill McGlaughlin composed
						"Coventry Carol for Neglected Instruments" for cornetto,
						treble viol, sackbut, theorbo, drums
						Peter Schickele, as P.D.Q. Bach, composed
						"Two and a Half Variations on "In Dulci Jubilo" for
						musical saw, crumhorn, koito, serpent (Tom Zajac),
						who wrote a description of his experience with this gig,
						available on streaming from MPR website as described
						in the newsletter article
SN	Apr. 1, 2001	4	In Memoriam: G. Norman Eddy	Schmidt	G. Norman Eddy	noted collector of musical instruments (serpent also),
						his instruments donated to Duke University
SN	Apr. 1, 2001	4	About the Organization	Schmidt		Serpent Website has a new URL
SN	Apr. 1, 2001	4~5	New Materials	Schmidt		Clifford Bevan's second edition of "The Tuba Family",
						Piccolo Press

						Rendy Cabell new volume of historic music,
						with Bernard Fournet on serpent,
						"The Smithfield Brass Band" a.k.a.
						"The Band of the 19th Virginia Heavy Artillery" a.k.a.
						"The Vauxhall Band"
						CD recording of Handel's "Solomon", Paul McCreesh,
						Gabrieli Consort and Players
						CD recording of Bartolomeo Escobedo,
						"Missa Philippus Rex Hispaniae"
						CD recording of Bernard Aymable Dupuy,
						"Noel - Motet - Magnificat"
						CD recording of Emilio de Cavalieri,
						"Rappresentazione di Anima e di Corpo"
						CD recording of Mendelssohn "St. Paul" (Paulus)
						Philippe Herreweghe, :a Chapelle Royale,
						Collegium Vocale, Orchestre des Champs Elysses
						music quotation by Garrison Keillor
SN	Apr. 1, 2001	5~6	Berlioz But Barely About Serpents	Schmidt		Douglas Yeo mentions biography of Berlioz by
						David Cairns, "Berlioz (Volume One): The Making of
						The Making of an Artist"
SN	Apr. 1, 2001	6 & 8	More On Amiens	D. Yeo		additional research regarding the Amiens cathedral,
						and its 'choir' area which features serpents,
						"The Cathedrals of France"
SN	Apr. 1, 2001	8	More Exciting News	Schmidt		1st Brigade Band, Heritage Military Music Foundation,
						website showing the large collection of instruments
						"The Scarlet Pimpernel" (1935 version) movie includes
						a serpent
						Douglas Yeo has purchased Christopher Monk's
						contrabass serpent "George", from Connie Palmer
						Andrew van der Beek confirmed that he is the
						serpentist on the CD recording of Mendelssohn's
						"Paulus" by Chorus Musikus & Das Neue Orchester
						Stephen Weston article
						"Friends and Relations: The Ophicleide"

						new serpent player Bobie Pfost
						movie "Quills" with Geoffrey Rush" has a serpent
						Historic Brass Society webpage has new URL
SN	Sep. 27, 2001	1	A Note From the Editor	Schmidt		Serpent Website (new version) is now the only version, with the old version being deleted
						Nigel Nathan's old email address was given in error in the last two issues of the newsletter, corrected now
						Nicholas (Nick) Perry added to list of serpent makers
SN	Sep. 27, 2001	1~2	Where Serpents Gather	Schmidt		Douglas Yeo played serpent at BSO's Tanglewood, Wagner "Rienzi" overture
						Douglas Yeo played serpent with the wind band "Fellows of the Tanglewood Music Center" July 30, 2001, Haydn "Symphony 92 "Oxford"" , as arranged by Josef Triebensee for harmoniemusik group
						Douglas Yeo will play ophicleide with the Boston Symphony Orchestra on opening night concert, October 2, 2001, Mendelssohn's "Midsummer Night's Dream"
SN	Sep. 27, 2001	2	From Curiosity to Concert 'F'	B. Gladwyn		Burchell Gladwyn recounts his making of a serpent and playing with local groups, Dorset, England
SN	Sep. 27, 2001	3~5	Workshops	Schmidt		report of the 2001 Lacock Serpentarium by Chris Gutteridge, Keith Rogers, Gavin Smart, Clifford Bevan, Matthew Bettenson and "George II", Simon Proctor "Amherst Suite", soprano serpent "Worm", Murray Campbell's anecdote about bringing the contrabass serpent "The Anaconda" on a train, "Supposing everyone brought one of those?", Edgog Elf Orffority, barbershop quartets from Paul Schmidt's "Heavy Metal Music", Clifford Bevan's arrangement of Tchaikovsky "1812 Overture", Andrew van der Beek comments report on the 17th Annual Early Brass Festival, Wake Forest University , Winston-Salem, NC, Wachovin Museum, Moravian bands, Krispy Kreme,



					reminder that old Serpent Website is no longer active
SN	Apr. 1, 2002	1~2	Where Serpents Gather	Schmidt	Mark Jacobs performance of Clifford Bevan's
					"Variations on the Pesky Serpent",
					Northwest Big Brass Bash(this is an error, see Sept 2002)
					Douglas Yeo, two concerts, December 31, 2001 and
					January 1, 2002, Boston Baroque, Martin Pearlman,
					Handel's "Music for the Royal Fireworks", will be a CD
					Bodie Pfof senior recital at Humboldt State University CA
					Douglas Yeo became first person to play ophicleide
					with Boston Symphony Orchestra since 1881,
					Mendelssohn "A Midsummer Night's Dream", Ozawa
					David Loucky, Tennessee University, active on ophicleide
					Douglas Yeo, Boston Symphony Orchestra,
					Wagner's "Das Lieberverbot", Gennady Rozhddestvensky
SN	Apr. 1, 2002	3~4	New Materials	Schmidt	CD recording with Douglas Yeo planned
					CD recording "Deux" with Michel Godard
					CD recording "Cristal - Glass Music Through the Ages",
					Dennis James, Linda Ronstat, Emerson String Quartet,
					glass armonica
					composer Robert Steadman has new website
					all back-issues of Serpent Newsletter, and also the
					earlier Newsletter for United Serpents, are available
					as downloads from the Serpent Website
SN	Apr. 1, 2002	4	About the Organization	Schmidt	new email address for Serpent Newsletter (& website)
SN	Apr. 1, 2002	4	More Exciting News	Schmidt	"The Avalanches" music video "Frontier Psychiatrist"
					Serpent Website now has a "Filmography" webpage
					John Fusedale was apparently a London serpent maker
					Rolf Miezzitis, Glenorchy City Council, "The Goodies",
					British comedy TV show, theme song played on serpent
					by Bill Oddie
SN	Sep. 27, 2002	1~3	New Materials	Schmidt	CD recording "Deux" with Michel Godard, Pierre Favre
					CD recording "Pierre et le Loup", Nouvel Ensemble
					Instrumental de Conservatoire National Superieur,
					Bernard Fouttet on serpent, Eddy Mitchell, narrator

						CD recording "Castel del Monte II", Michel Godard
						CD recording "Antique Brasses",
						The London Gabrieli Brass Ensemble, Stephen Wick,
						Tony George (ophicleides), Ralph Dudgeon et al on
						keyed bugles, Crispian Steele-Perkins (keyed trumpet)
						CD recording of Berlioz "Symphonie Fantastique",
						London Classical Players, Roger Norrington,
						Stephen Wick & Stephen Saunders (serpents)
						CD recording "Peregrinations Goldberg", Nancy Houston,
						Michel Godard, Freddy Eichelberger (harpichord)
						CD recording of Handel's "Water Music" and
						"Music for the Royal Fireworks", Douglas Yeo (serpent),
						Boston Baroque
						CD recording "Hey for Christmas!", The Mellstock Band,
						Phil Humphries,
						LP recording "Spotlight on Brass", one of first recordings
						to include some serpent from 1956 (demo only)
						LP or 2-CD recording "Hoffnung's Musicfestivals",
						serpent (Eric Halfpenny) & Anaconda (Nigel Amherst)
						serpent compositions (sheet music) by Trevor Mohr,
						"Sonata aus dem Friedhof (Graveyard Sonata)",
						"Ihr Kinderlein Kommet",
						"Symphony #2 in C Major "Symphony of the Serpents""
						future CD recording Mendelssohn "Elijah" with
						Edinburgh Festival Chorus &
						Orchestra of the Age of Enlightenment"
						future CD recording "No Roses", Shirley Collins and
						Albion Country Band; more information in next issue
SN	Sep. 27, 2002	4	In Memoriam: Roger Smith		Nigel Nathan	obituary of Roger Smith, serpentist from Isles of Scilly
SN	Sep. 27, 2002	5~6	Workshops	Schmidt		notice of planned Cape Cornwall Serpentarium,
						May 23~26, 2003
						report on 18th Early Brass Festival, July 26~28, 2002,
						University of Connecticut at Storrs, CT, Orum Stringer,
						Paul Schmidt

						Bernard Fourtet annual serpent class in Toulouse
						Early Music Course International, Darocam Spain,
						Bernard Fourtet
SN	Sep. 27, 2002	7~9	Where Serpents Gather	Schmidt		correction to April 2002: It was Leonard Byrne of
						Spokane, WA who played serpent at the
						2001 Northwest Big Brass Bash, playing
						Clifford Bevan's "Variations on the Pesky Sarpent", and
						Mark Jacons of Oregon played with
						Jefferson Baroque Orchestra for performance of
						Handel's "Music for the Royal Fireworks" May 2000
						Douglas Yeo played ophicleide with
						Boston Symphony Orchestra's Tanglewood concert,
						Rossini's "Siege of Corinth Overture"
						Ken Moffett, East Tennessee Concert Band, plays serpent
						The first serpent diploma in more than 150 years was
						awarded on June 21, 2002 by the Early Music Department
						Conservatoire National de Region de Toulouse,
						given to Michel Negre from Bernard Fourtet's class
						Douglas Yeo presenting lecture-demonstrations at the
						Boston Museum of Fine Arts, will be presenting
						"The Sound of the Serpent" on October 7, 2002, and did
						"Musical Demonstration of Serpents of Baudouin"
						earlier in the year
						report on the Annual D.C./Richmond Area Serpent
						Get-Together at Connie Palmer's home,
						Tra Wagenknecht, Robert Wagenknecht,
						Robert Pallanch, Rick Schwartz, Iris Schwartz,
						Florian Mueller "Coconcert Music for Bass Tuba"
						report on the Douglas Yeo Serpent Recording Project,
						Berlioz "Missa Solennelle", Proctor "Serpent Concerto",
						Handel "Music for the Royal Fireworks", Roze's
						"Military Style Duet in F major "Staccato"",
						Hardy's "Duo 2 "Largo Grazioso" in D major", Gossec's
						"Duo in F minor "Andante"", Handel "March from Scipio",

					Sieber's "Foxtrot",
					Clifford Bevan's "Variation on "The Pesky Sarpent"",
					Proctor "Serpent Concerto", Beethoven's
					""Allegretto" from Symphony 7", Pleyel (or Haydn)
					"Divertimento (Feldpartita) in B flat, Hob. 46
					"St. Antoni"", Drake Mabry "Quatre Tanka", Metoyen's
					"Three Serpent Etudes", Bevan's "Les Mots de Berlioz",
					Peter Wilton's "DuMont Royal Mass"
SN	Sep. 27, 2002	9~10	More Exciting News	Schmidt	announcement of the new "Squarpent" design, plans
					on the Serpent Website
					announcement of the new "Box-O-Cleide" design
					LEGO harpsichord made by Henry Lim
					news from Early Music America
					Chris Gutierrez advised on two new serpent websites,
					The Mellstock Band, Chris' Hands On Music
					John Davies of the Wirral Community Wind Band has
					put up a website for the ophicleide
					Douglas Yeo has added a photo gallery to his website
					Mark Jones report of finding an ophicleide in a farm
					house attic in rural Pennsylvania
					Douglas Yeo report on being a visiting artists at
					Clear Lake High School in Houston TX
SN	Apr. 1, 2003	1	Workshops	Schmidt	planning for Cape Cornwall Serpentarium, May 26~29
					Nigel Nathan, London Serpent Trio, Mellstock Band
SN	Apr. 1, 2003	2~4	Where Serpents Gather	Schmidt	Douglas Yeo serpent recording project is nearly finished,
					"Etudes 1 & 3" by Schiltz, "Etude 8" by Metoyan,
					Darke Mabry's "Quatre Tanka", Pleyel "Divertimento",
					Beethoven "Symphony No. 7", "George"
					Denver Ophicleide Association (D.O.A.), quinticlave,
					keyed bugle
					Middle Tennessee Choral Society and the
					Middle Tennessee State University Chorus & Orchestra,
					Mendelssohn "Elijah", David Loucky, ophicleide
					Michel Godard upcoming 18th Century improvised

					mass for serpent, organ and Gregorian chant'
					Douglas Yeo, March 22~23, 2003 wind players from the
					Boston Symphony Orchestra, two concerts of
					Harmoniemusik, Haydn "Three Military Marches",
					Pleyel "Divertimento (Feldpartita) "St. Antoni"",
					Beethoven "Symphony No.7" - Allegretto only, Krommer
					"Harmonie in E-flat", "George"
					Clifford Bevan article in Winter 2003 issue of
					ITEA (International Tuba and Euphonium Association),
					formerly T.U.B.A. journal, part of "Historica Instrument"
					section, serpent used at London's "Globe" theater
					for Shakespeare's "The Golden Ass"
					Douglas Yeo, serpent at Boston Museum of Fine Arts,
					October 16, 2002 "Serpents and Ophicleides:
					Low Brass of the Romantic Era"
					Mark Jacobs played English bass horn by Robb Stewart,
					"The First 120 Years of Wind Band" concert with the new
					Southern Oregon University Civic Wind Band, Beethoven
					"Marches for Bohemian Military Band, No. 18 & 19"
					Douglas Yeo will be the serpent soloist with the
					South Dakota Symphony Orchestra, October 25, 2003,
					Simon Proctor "Serpent Concerto", Sioux Falls
SN	Apr. 1, 2003	4~5	New Materials	Schmidt	CD recording Boston Baroque orchestra,
					Douglas Yeo, Handel "Music for the Royal Fireworks"
					and "Water Music"
SN	Apr. 1, 2003	5~6	Long-in-the-tooth Materials	Schmidt	CD recording "Hey for Christmas!", The Mellstock Band,
					Oxford Waits, Phil Humphries
					CD recording of
					"Mendelssohn: A Midsummer Night's Dream",
					Orchestra of the Eighteenth Century,
					Stephen Wick (ophicleide)
					CD recording of "Symphony No. 4 "Italian"", and
					"Mendelssohn: A Midsummer Night's Dream",
					Orchestra of the Age of Enlightenment, Mackerras,

					(ophicleide player not named)
					CD recording Mendelssohn "Elijah/Elias",
					La Chapelle Royale, Collegium Vocale,
					Orchestra des Champs Elysses, Philippe Herrewehge,
					Marc Girardot (ophicleide)
					CD recording Mendelssohn "Elijah",
					Edinburgh Festival Chorus,
					Orchestra of the Age of Enlightenment,
					(ophicleide player not named)
					CD recording "Victorian Christmas", Wallace Collection,
					The Trinity Boys Choir, The Britten Singers,
					Tony George (ophicleide)
					CD recording "No Roses", Shirley Collins,
					The Albion County Band, Alan Lumsden (ophicleide),
					Gregg Butler (serpent)
					LP recording "Music All Powerful",
					Purcell Consort of Voices, Alan Lumsden (ophicleide)
SN	Apr. 1, 2003	6~7	Esoteric Recordings Some Serpent	Schmidt	CD recording "The Root of the Problem",
					Michel Godard (serpent)
					CD recording "The Sultan's Picnic",
					Michel Godard (serpent)
					CD recording "Sequenze Armoniche
					(Some Gregorian Reflections)"
					Michel Godard (serpent)
					CD recording "Tentations d'Abelard",
					Michael Riessler (saxophone), Michel Godard (serpent)
					CD recording "Ottomania"
					Michel Godard (serpent)
SN	Apr. 1, 2003	7~8	More Exciting News	Schmidt	Sabine Klaus, National Music Museum,
					Utley Collection has some serpents
					Michel Godard fan website by Engelbert Schramm
					Chris Gutteridge advised on the name of the serpent
					player on the "Quills" movie soundtrack, Dave Powell
					Scott Hall, makes playable music sculptures in

					serpentine shape
					Michel Godard played ophicleide on only one
					recording, "Le Chant du Serpent" and one tune on that
					recording, "Serpent d'Or"
					Paul Schmidt announces his contrabass serpent,
					in "Squarpent" style, named "Patrick",
					construxtion article on Serpent Website
					Information on an historical wooden ophicleide
SN	Sep. 27, 2003	1	Getting Serpents	Schmidt	address change of Christopher Monk Instruments
					due to maker Keith Rogers moving from London to
					Norfolk
SN	Sep. 27, 2003	1~3	Where Serpents Gather	Schmidt	reminder that Douglas Yeo will play serpent on
					Simon Proctor's "Serpent Concerto" with the
					South Dakota Symphony Orchestra, October 25, 2003,
					in Sioux Falls, SD
					Andrew van der Beek has retired from playing with the
					London Serpent Trio, current members are
					Phil Humphries, Clifford Bevan, Stephen Wick
					Douglas Yeo played in Boston Symphony Orchestra's
					performances of Mendelssohn's
					"Midsummer Night's Dream" (he played ophicleide)
					Susan Bradley played ophicleide for a performance
					in Melbourne, Australia that got a good mention in the
					local newspaper (she played ophicleide)
					Berlioz Historical Brass announces its website, and the
					upcoming performance of Clifford Bevan's new
					"Les Mots de Berlioz"; Jay Krush will play ophicleide
					and Douglas Yeo will play serpent
					Phil Humphries and Craig Kridel played serpent with
					the St. Etheldreda's Church Choir of Henri du Mont's
					first "Messe Royale", June 9, 2003
					Criag Kridel lecture on upright serpents for the June
					conference of the International Double Reed Society
					in Greensboro NC, "The Serpent and Bassoon:

						A Forgotten Friendship", demonstrated bassoon russe
						(Russian Bassoon), early cimbasso, Serpent Forveille,
						English Bass Horn, performing excerpts from
						Handel's "Music for the Royal Fireworks", Verdi's
						"La Traviata", Mendelssohn's "Trauer-Marsch" and
						duets by Alexandre Hardy
						Douglas Yeo masterclass at Boston Symphony Orchestra
						Tanglewood Music Center, titled
						"Professional Pursuits: Deliberate and Emergent",
						playing the serpent and ophicleide
						Eastern Virginia serpent aficionados met for their
						11th annual bash May 25~26, 2003, Falls Church, VA,
						Robert Pallansch, Connie Palmer, Robert Wagenknecht,
						Tra Wagenknecht, Rick Schwartz, Iris Schwartz
						Tony George played ophicleide on the recording of
						Mendelssohn's "Elijah",
						Orchestra of the Age of Enlightenment
SN	Sep. 27, 2003	3~7	Workshops	Schmidt		report on the 2003 Cape Cornwall Serpentarium,
						May 23~26, 2004, Nigel Nathan, Chris Gutteridge,
						Harry Woodhouse, Murray Campbell, Patsy Campbell,
						Paul Schmidt, Phil Humphries, Simon Chadwick,
						Sydney Hemsley, John Weber, Wik Bohdanowicz,
						Christian Korner
						report on the 19th Annual Early Brass Festival,
						Yale University, New Haven CT, July 25~27, 2003,
						Laura Conrad played demonstration tune on serpent,
						newly commissioned "Requiem du Chasseur" by
						Lowell Greer, premiere performance of "Stony Creek"
						by Jonathan Miller, Robert Wagenknecht on serpent,
						Tra Wagenknecht, Paul Schmidt (non-participant due to
						broken arm), John Weber
SN	Sep. 27, 2003	7~11	New Materials	Schmidt		CD recording "Le Monde de Serpent"
						(The World of the Serpent), Douglas Yeo,
						Berlioz Historical Brass, Gloria Dei Cantores choir,

					members of Boston Symphony Orchestra, Craig Kridel,
					Phil Humphries
					CD recording "Atem", Stefano Battaglia,
					Michele Rabbia, Michel Godard (serpent)
					CD recording "Souffles", Pierre Favre, Michel Godard
					(serpent)
					CD recording "Ocre", Sylvie Courvoisier, Michel Godard
					(serpent)
					CD recording "Franz Krommer: Music for Wind Octet",
					Amphion Wind Octet, Frantosek V. Kramar (aka Krommer)
					Marc Girardot (serpent)
					CD recording "Mendelssohn: Athalia, Op. 74", complete,
					Das Neue Orchester, Chorus Musicus Koln,
					Erhard Schwarz (ophicleide)
					sheet music, Drake Mabry "Quatre Tanka"
					sheet music, Michel Godard
					"Serpens Secundo Pour Serpent Solo"
					sheet music, Simon Proctor "Serpent Concerto"
					sheet music, Pleyel (Haydn):
					"Divertimento in B flat (Hob. II/46) "St. Antoni"",
					edition by Douglas Yeo
					note that the Orchestra of the Age of Enlightenment's
					CD recording of Mendelssohn's
					"A Midsummer Night's Dream", Charles Mackerras,
					while thought to have Alan Lumsden on ophicleide,
					does not actually have the instrument, this verified by
					Tony George
					Harry Woodhouse booklet "The Serpent"
					CD recording "Dear Mother, I've Come Home to Die"
					(Quickstep and other favorites), includes complete
					band book of the 19th Virginia Heavy Artillery Battalion,
					Crestmark Military Brass Band and Singers
					book "Making a Natural Trumpet:
					An Illustrated Workshop Guide" by Robert Barclay and

						Richard Seraphinoff
						sheet music "Marches4bassclef",
						(Marches for Bass Clef Instruments), arranged by
						Clifford Bevan
SN	Sep. 27, 2003	12~13	Serpent in the Garden	Campbell		article on the serpent, reprinted from Echoes, The
						Newsletter of The Acoustical Society of America,
						Spring 2003 edition, Volume 13 #2
SN	Sep. 27, 2003	14	More Exciting News	Schmidt		first reported copy of the Squarpent by Guy Smith
						Charles Jackson compares behavior of resonating air
						column in the Squarpent and "Patrick" contrbass serpent
						with tapered square-cross-section microwave ducts
						David Loucky, Tennessee University, has added another
						ophicleide to his collection
						serpent sighting in the 1953 movie of C.S. Lewis's
						"The Silver Chair"
SN	Apr. 1, 2004	1	A Note From the Editor	Schmidt		note that serpent haiku(s), as requested in a previous
						edition of the newsletter, are scattered throughout
						THIS edition (submitted by Drake Mabry)
SN	Apr. 1, 2004	1~3	New Materials	Schmidt		CD recording "TubaTubaTu", Michel Godard on serpent
						and tuba, Dave Barger on tuba and sackbut,
						Luciano Biondini on accordeon
						CD recording "Multiple Instruments", Scott Robinson,
						Klaus Suonsari, Niels Lan Doky, Ira Coleman
						CD recording "Ghosts and Lovers", The Mellstock Band,
						Phil Humphries on serpent
						CD recording "Godzilla Jazz", jazz 'takes' on Godzilla
						movie themes, "Rodan" is the only track wiwth serpent,
						played by Art Baron
						short story "And Now the News" by Theodore Sturgeon,
						account of man who goes crazy, retreats to living in the
						mountains playing an ophicleide
						book "The Fluegelhorn (Das Flugelhorn)"
						by Ralph Dudgeon
SN	Apr. 1, 2004	3	Getting Serpents	Schmidt		new address and phone number for Keith Rogers of

						Christopher Monk Instruments (serpent maker),
						new phone number for Robb Stewart Brass Instruments
SN	Apr. 1, 2004	5~6	Where Serpents Gather	Schmidt		notice of Historic Brass Society's 20th Annual
						Early Brass Festival, July 23~25, 2004, Oberlin College OH
						notice of "Redeeming Brass VIII", Norris, Tennessee,
						October 2~6, 2004, brass workshop, Lloyd Farrar
				A. Lamb	Report Part 1 of 2	"Squarepents at the Bate" (should be "Squarpents),
						workshop to make examples of the "Squarpent", per
						plans by Paul Schmidt, hosted by Bate curator
						Andy Lamb, instruments tested by David Harding
SN	Apr. 1, 2004	7	More Exciting News	Schmidt		Brass instrument maker Robb Stewart has new
						email address
						Paul Horner of North Carolina has completed a copy
						of the "Squarpent"
						Paul Schmidt announced his soprano "Squarpent",
						the "Sqworm" (named by Simon Proctor)
						Historic Brass Society mailing address has changed
						Jay Krush, tuba and serpent and ophicleide player
						(with The Chestnut Brass Company, etc) was subject of
						an interview article in the
						International Tuba and Euphonium Association (ITEA),
						journal Volume 31 #2 (Winter 2004)
						Two new websites about the ophicleide
						Serpent Website has enhanced construction plans for
						the "Squarpent"
						Andy Lamb, curator of the Bate Collection, did a survey
						of serpents in the Horniman Museum, London,
						mentions an octagonal cross-section serpent
SN	Apr. 1, 2004	8	Serpent Poetry Competition	Schmidt		request to readers to submit more serpent & ophicleide
						related poetry
SN	Apr. 1, 2004	8	The Wrong Kind of Serpent Poem	Schmidt		limerick about a piccolo player who bought a pet snake
SN	Sep. 27, 2004	1~6	Workshops	Schmidt		notice of the planned Cape Cornwall Serpentarium,
						May 27~30, 2005, Boswedden House, Nigel Nathan
						Report of the 20th Annual Early Brass Festival,

						July 23~25, 2004, Oberlin College, OH,
						Paul Schmidt, John Weber, Robert Wagenknecht,
						Tra Wagenknecht, "Squarpent", "Box-O Cleide",
						"Patrick", "Sqworm", ophicleide trio
						Report of the "Redeeming Brass VIII" symposium,
						Norris, TN, September 30~October 3, 2003, Lloyd Farrar,
						Paul Schmidt, "Squarpent", "Box-O Cleide", "Patrick",
						"Sqworm", TVA Norris Dam
						Bernard Fourtet "La Musique des Cuivres"
				A. Lamb	Report Part 2 of 2	"Squarepents at the Bate" (should be "Squarpents),
						workshop to make examples of the "Squarpent", per
						plans by Paul Schmidt, hosted by Bate curator
						Andy Lamb, instruments tested by David Harding,
						Bill Broom and his contrabass Squarpent "Sylvester"
				Schmidt		Hands On Music in England, weekend workshops on
						various historic and folk instruments, Mellstock Band
						Historic Brass Society announced the dates for the
						2005 Early Brass Festival, to take place July 8~10, 2005,
						at Bennington College, Bennington, VT
SN	Sep. 27, 2004	7	About the Organization	Schmidt		Nigel Nathan has new phone and/or fax number
SN	Sep. 27, 2004	7~8	New Materials	Schmidt		CD recording "Master the Tempest is Raging",
						The Datura Blies, Bodie Pfof on serpent
						Nick Byrne in Australia is working on an ophicleide
						recording project
						CD recording "Glad Tidings: A West Gallery Christmas",
						Mellstock Band, Phil Humpries (serpent)
						CD recording "Berlin for Brass",
						The Chestnut Brass Company, Jay Krush serpent and
						ophicleide
						CD recording "Foster for Brass",
						The Chestnut Brass Company, Jay Krush serpent and
						ophicleide
						sheet music of Douglas Yeo's edition of Haydn/Pleyel
						"Divertimento in B flat "St. Antoni"" is being published

SN	Sep. 27, 2004	9	New Materials	Schmidt		In Memoriam: Dr. Terence Pamplin, "musical instrument polymath"
SN	Sep. 27, 2004	9~10	Where Serpents Gather	Schmidt		Bodie Pfof latest serpent activities Susan Bradley latest serpent and ophicleide activities in Melbourne, Australia report on annual Virginia serpent get-together, Connie Palmer, Robert Pallansch, Robert Wagenknecht, Tra Wagenknecht, Rick Schwartz, Iris Schwartz Boston's Handel and Haydn Society will be playing concerts on April 8 and 10, 2005, including the Haydn/Pleyel "Divertimento in B flat "St. Antoni"" Douglas Yeo, serpent Paul Horner of North Carolina has completed a wooden serpent, Paul Schmidt tested it while in town on a business trip in August 2004, Russ Kaiser, who would later make some fiberglass serpents, came along Douglas Yeo "Tempted By a Serpent", Metropolitan Museum of Fine Arts, Boston, May 19, 2004 Paul Schmidt gave a presentation on serpent, ophicleide, "Squarpent", "Box-O-Cleide", to the 1st Brigade Band at Heritage Military Music Foundation in Watertown, WI, sat in on their rehearsal and played a original OTS (over the shoulder) tenor Saxhorn Douglas Yeo will play ophicleide for Berlioz "Romeo and Juliet" with Boston Pro Musica Chorus on February 26, 2005, New England Conservatory Jon Hall of Centennial Brass Band joined Bob Eliason in an ophicleide duet with a saxhorn band Yankee Brass Band Cantax Garden, poem by Chris Gutteridge
SN	Sep. 27, 2004	11~12	Where Serpents Gather	Schmidt		Scott Hall, makes playable music sculptures Serpent newcomer Marit Stromberg of Uppsala, Sweden wrote about her serpent experiences Douglas Yeo obtained a buccin by Sautermeister from

						Andre Bissonet in Paris
						Judith Gibbons of Coventry, England, regarding her
						relative John Fusedale, who made serpents
						Another serpent website has surfaced
						Douglas Yeo's CD recording "Le Monde du Serpent" has
						sold out its original production run
						Staunton Band, Turner's Silver Cornet Band, complete
						set of OTS (over the shoulder) Saxhorns made by
						Antoine/Adolphe Sax himself, used through the
						Civil War by the 5th Virginia Regiment,
						The Stonewall Brigade, General Grant allowed the band
						to keep the instruments after the war, they remain the
						property of the Stonewall Brigade Band and are the only
						remaining complete set of Confederate Civil War horns,
						also ordering a complete set of reproduction OTS
						Saxhorns from Robb Stewart, Randolph Cabell
						Poem "Serpent" by Chris Gutteridge
SN	Apr. 1, 2005	1	A Note From the editor	Schmidt		13th full year of publication of the Serpent Newsletter,
						recapitulation of the contents of the first issue/edition,
						editorial office no longer has a FAX machine
SN	Apr. 1, 2005	1~2	Where Serpents gather	Schmidt		Indiana Brass Band, keyed bugles, ophicleides,
						music of Francis Johnson
						Boston Symphony Orchestra Summer 2005 season at
						Tanglewood, Beethoven "Septet Op. 20" with serpent,
						Douglas Yeo
						Chorus Pro Musica, Berlioz "Romeo and Juliet",
						February 26, 2005, Douglas Yeo, ophicleide
						Upcoming Historic Brass Society "Early Brass Festival"
						2006, Wisconsin's 1st Brigade Band, Paul Schmidt
						Douglas Yeo will present a paper at the
						Great American Brass Band Festival, Danville, Kentucky,
						June 10, 2005, ophicleide with Athena Brass Band
SN	Apr. 1, 2005	2	Workshops	Schmidt		Update on 2005 Cape Cornwall Serpentarium,
						Nigel Nathan

						Michel Godard, serpent workshop in Perigueux, France,
						July 4~12, 2005
						Historic Brass Society, 21st annual Early Brass Festival,
						July 8~10, 2005, Bennington College, VT
SN	Apr. 1, 2005	2	Getting Serpents	Schmidt		Robb Stewart no longer makes metal serpents
SN	Apr. 1, 2005	3~5	New Materials	Schmidt		book "MFA Highlights: Musical Instruments",
						Darcy Kuronen, Boston Museum of Fine Arts
						CD recording "Une Messe Pour La Saint-Michel &
						Tous Les Saints Anges",
						(A Mass for Saint Michel & All Holy Angels",
						Michel Godard (serpent), Freddy Eichelberger (organ),
						Ensemble Vocal Ludus Modalis
						Douglas Yeo sheet music edition of Pleyel/Haydn
						"Divertimento #1 in B flat "St. Antoni""
						CD recording "Trio Rouge", Michel Godard (serpent),
						Vincent Courtois (cello), Lucilla Galeazzi (vocals)
						Simon Proctor "Serpent Concerto" sheet music
						published by Southern Music as "Lyrical Concerto",
						both in original version with orchestra and in a version
						with piano reduction
					Mark Jacobs	CD recording, Berlioz "Benvenuto Cellini",
						French National Orchestra, Radio France Chorus,
						John Nelson, director, ophicleide solo, player not named
						sheet music, Beethoven "Grand Serenade Op. 20",
						arranged by Bernhard Henrick Crusell, edited by
						R. Mark Rogers, includes historical serpent part
SN	Apr. 1, 2005	5	About the Organization	Schmidt		Serpent Newsletter editorial office fax number deleted
SN	Apr. 1, 2005	6~8	More Exciting News	Schmidt		Douglas Yeo, two-part interview in "Pipers" magazine
						Douglas Yeo article in the British "Brass Herald",
						"Exploring the Serpent and Ophicleide"
						David M. Boldt paper on the ophicleide,
						"The Ophicleide", Duke University archives
						www.oddmusic.com reprints serpent content from the
						Serpent Website, mentioned ophicleide but deleted

						Sixth known contrabass serpent was made by Bill Broom
						in Penistone, England, "Sylvester" after "Patrick" the
						contrabass Squarpent, Huddersfield, Almondbury church
						Robb Stewart will no longer make metal serpents
						Michel Godard sent PDF files of two old serpent songs,
						"Le Serpent de la Paroisse" (The Serpent of the Parish),
						by Charles Plantade and Charles Delange, and
						"Le Serpent du Village" (The Village Serpent) by
						A. Pilati and Julian and J.B. Vasseur
						Chris Gutteridge found another movie with serpent,
						James Clavell's "Tai Pan"
						Scott Hall, "Book Serpent", serpent bore inside a large
						rectangular box shape
						J. Selmer, rough 'serpent shaped noise making object'
						from plywood
SN	Sep. 27, 2005	1	A Note From the Editor	Schmidt		Douglas Yeo has a new email address
						Clifford Bevan has a new website for his publishing,
						Piccolo Press
SN	Sep. 27, 2005	1~2	New Materials	Schmidt		CD recording "Song For Sad Women", Michel Godard,
						release has been delayed
						CD recording of soundtrack for movie,
						"Journey to the Center of the Earth", Bernard Herrmann,
						serpent player was Don Christlieb
						book "The Serpent" by Harry Woodhouse, initial printing
						has sold out, new printing has been ordered
						Chris Gutteridge found another movie with serpent,
						"The Devils", Aldous Huxley's "The Devils of Loudun",
						Loiver Reed, Peter Maxwell Davies, David Munrow,
						The Early Music Consort of London, George Lawn,
						Christopher Monk plays serpent in on-screen band
						audi recording (non-commerical) by Douglas Yeo,
						Tchaikovsky's "1812 Overture" arranged by Clifford Bevan
						realized on 26 tracks, 16 bass serpents, 8 contrabass
						serpents (using "George"), church bells, cannon,

						available for download from Yeo's website
						Phil Humphries found two more movies with serpent;
						Thomas Hardy's "The Woodlanders" (Phil on serpent),
						The Mellstock Band, "Casanova", Peter O'Toole
						Douglas Yeo advises that Clifford Bevan recorded the
						ophicleide parts for a CD
						"The History of Brass Bands: The Early Years 1850-1920",
						by the Grimethorpe Colliery Band
						Douglas Yeo edition of Haydn/Pleyel
						"Divertimento in B flat" has been published by
						Sarastro Music
SN	Sep. 27, 2005	3~5	Workshops	Schmidt		report on the 2005 Cape Cornwall Serpentarium,
						Boswedden House, Cape Cornwall, England,
						May 27~30, 2005, (newsletter erroneously has it ending
						on June 30), Nigel Nathan
					Tra Wagenknecht	report on the 2005 Early Brass Festival put on by the
						Historic Brass Society, Bennington College, VT,
						Robert Eliason, Jari Villanueva, Federal City Brass Band,
						Ralph Dudgeon, Henry Meredith, Jon Hall (ophicleide),
						David Loucky (ophicleide), John Weber,
						Robert Wagenknecht
SN	Sep. 27, 2005	6~7	Where Serpents Gather	Schmidt		Nick Byrne in Australia has an ophicleide website,
						and ongoing ophicleide recording project
						Douglas Yeo presented a paper at the
						Great American Brass Band Festival, Danville, Kentucky,
						Erhard Schwarz gives ophicleide news from Germany,
						ensemble "Passion des Cuivres", "Harnoncourt Award",
						will record Robert Schumann's "Paradies und Peri",
						Boston Symphony Orchestra, "Tanglewood on Parade",
						Douglas Yeo organized a harmonie ensemble,
						Bernhard Heinrich Crusell harmonie arrangement of
						Beethoven's "Septet Op. 20" "Grand Serenade"
						Craig Kriden, Steven Silverstein, Douglas Yeo will
						participate in the annual New York "P.D.Q. Bach" concerts,

						written by Peter Schickele, including "O Serpent"
						Paul Schmidt, playing ophicleide with 1st Brigade Band,
						"Forgotten Foster for Ophicleide"
						Douglas Yeo, ophicleide, on soundtrack for film
						about band leader Francis Johnson for the
						New York Historical Society
					Tra Wagenknecht	13th annual Virginia serpent get-together,
						Connie Palmer, Robert Pallansch, Robert Wagenknecht,
						Tra Wagenknecht, Lloyd Farrar, Rick Schwartz,
						Iris Schwartz
						Paul Schmidt and Simon Proctor played serpent and
						piano for a violin recital in Maidstone, England, after
						the conclusion of the Cape Cornwall Serpentarium,
						also played the Sqworm
SN	Sep. 27, 2005	8~9	Monstre Ophicleides	Schmidt		dimensional exploration of the MIM Monstre ophicleide
						and Robb Stewart's Monstre ophicleides, determing
						how well their pitch can be extrapolated from photos,
						finally determining that Prospere's Couturier instrument
						was probably in the key of C
SN	Sep. 27, 2005	9~10	More Exciting News	Schmidt		Douglas Yeo wrote for articles for The Brass Herald,
						"Exploring the Serpent and Ophicleide",
						"The Buccin: A Trombone With a Serious Bite",
						"Some Clarity About the Cimbasso"
						Randolph Cabell purchased a set of five new
						reproduction OTS (over the shoulder) Saxhorns from
						Robb Stewart for the Stonewall Brigade Band
						Serpent limerick by Laura Conrad
						Michel Godard working with cornetto maker
						Serge Delmas, to make a facsimile of the serpent from
						Musee de la Musique
						Michel Godard reports that alphorn maker
						Matthias Wetter has made some serpents (7 or 8)
						The London Serpent Trio has revamped website
						Douglas Yeo gave lunchtime talk and demonstration

						of various forms of trombone at the
						Boston Museum of Fine Arts, buccin
						Early Music Chicago has been founded
SN	Apr. 1, 2006	1	A Note From the Editor	Schmidt		30th Anniversary of The London Serpent Trio
						David Harding has stopped making serpents, handing
						over production to The Early Music Shop
						mention of the first vintage brass symposium to take
						place in Northfield, MN
SN	Apr. 1, 2006	1~2	Workshops	Schmidt		Survey regarding alternate locations for Serpentarium
						Query on possible future American Serpentarium
						plans for Historic Brass Society, Early Brass Festival,
						St. Olaf College, Northfield, MN, July 27~31, 2006
SN	Apr. 1, 2006	2~4	Where Serpents Gather	Schmidt		Nigel Nathan requested to loan a serpent as a prop
						for a production of Gilbert & Sullivan's "The Sorcerer",
						Gregg Butler allowed the use of his homemade one
						Wolf-Dieter Rase of Germany is a new serpentist
						Phil Humphries, The London Serpent Trio, appearing at
						The Horiman Museum, May 7, 2006
						Sidmouth and District Music Club, May 18, 2006
						Craig Kridel and Phil Humphries Serpents,
						St. Etheldreda Church, Ely Place, London, May 21, 2006
						The Lost Chord, Dave Townsend, Hardy Society
						Conference, June 28, 2006
						The Mellstock Band, Ringwood Folk Club, May 9, 2006,
						Three Choirs Festival, Maastricht 7 & 8, 2006,
						Wantage, Oxfordshire, August 26, 2006,
						Milton Abbey Festival, Dorset, August 28th
						New serpent player in Australia, Naham Warhaft,
						also plays ophicleide, played with Susan Bradley
						in Melbourne's Stonnington Symphony performance of
						Berlioz "Symphonie Fantastique, and also ophicleide
						duet with the "AGM" brass band in October 2005
						Douglas Yeo report on the
						"P.D.Q. Bach 40 Year Retrogressive" concerts in New York

						City, December 27~29, 2005, Craig Kridel, Peter Schickele,
						Steve Silverstein joined in playing "O Serpent"
						they appeared as "American Serpent Players (ASP)"
						Douglas Yeo played serpent on
						Purcell's "Dido and Aeneas" and the Pleyel/Haydn
						"Divertimento "St. Antoni""
						Erhard Schwartz, ensemble "Passion des Cuivres" is
						coming to Northfield MN for the vintage brass festival
SN	Apr. 1, 2006	4	Getting Serpents	Schmidt		new supplier for David Harding serpents
						addition of Matthias Wetter in Switzerland
SN	Apr. 1, 2006	4~7	New Materials	Schmidt		educational CD Magistratsmusik Salzburg
						"Geschichte der Salzburg Blasmusik "alla turca""
						(History of Salzburg "all turca" (Janissary) Wind Music),
						Bruce Holcomb, serpent
						Phil Palmer's doctoral dissertation:
						"The Serpent: An Historical Survey of the Instrument
						and Its Literature, Performance Practice and Problems,
						and Past and Present Uses", not published, but the
						Serpent Newsletter has a copy that may be loaned
						Volny Hostiou article "The Serpent in French Churches:
						Historical and Iconographic Course"
						(Le Serpent dans les eglises Francaises: Parcours
						Historique et Iconographique) for publication
						Musique Images Instruments (CNRS Edition), Vol. 8,
						March 2006
						Newsletter seeking recordings for review:
						- "Villancicos" Les Saqueboutiers de Toulouse
						- "A Renaissance Noel" The Chestnut Brass Company
						- "Franz Joseph Heyden: 6 Feldparthien" featuring
						Zurich Tonhalle Orchestra
						Visual humorist Don Stewart created a serpent-themed
						drawing called "Medusa", requested by Douglas Yeo
						Benny Slucin edition of Jean-Baptiste Metoyen's
						"Serpent Method"

						Steve Silverstein played serpent for the soundtrack of
						the documentary film "Born to Brothels", but his sounds
						were not clearly used in the final product
						CD recording of Charpentier "Te Deum" with serpent,
						"Te Deum & Grand Office Des Morts",
						Les Arts Florissants, Stephen Wick, serpent
						CD recording of Charpentier "Te Deum" with serpent,
						"Te Deum & Messe pour plusieurs instruments
						(au lieu des orgues)", Choeur de Chambre de Namur,
						Les Agremens, La Fenice, Volny Hostiou on serpent
						Douglas Yeo "The Royal Army and Military Museum"
						in Brussels owns a very compact Military Serpent with
						zoomorphic head, Craig Kridel
						Hans Rudolf Ischer-Protzen, Monika Zuber, paper titled
						: Seine Spiel-und Verwendungsweise im Orchester
						anhand Eines Bekannten Werkes" (The Serpent: Use in
						the orchestra based on a well-known piece"
						Erhard Schwartz, ensemble "Passion des Cuivres" is
						recording a Victorian Christmas CD
						Nick Byrne's ophicleide CD recording project is still
						underway, but not ready yet
						serpent appeared in more films:
						- "The Woodlanders" from Thomas Hardy novel
						- "Casanova" with Peter O'Toole, both of these with
						Phil Humphries on serpent,
						- "The Private Life of Henry VIII" with Charles Laughton,
						CD recording, Michel Godard "Song for Sad Women"
						is still delayed in its release
						"Merry Ophicleide Christmas" buttons available
SN	Apr. 1, 2006	7~9	Monstres In the Attic	Schmidt		some corrections regarding the "Monstre Ophileides"
						article in the previous (September 2005) newsletter,
						and that there are others in museums;
						- contrabass ophicleide in F by Andreas Barth, Munich
						- contrabass ophicleide in F by Georg Saurke, Munich

						in the Deutsches Museum & Karl Marx University Music
						Museum
SN	Apr. 1, 2006	9	More Exciting News	Schmidt		Swiss alphorn maker Mattias Wetter has started to
						make serpents [later Wetter-Berger Serpents, and
						eventually Berger Serpents]
						Randolph Cabell has changed his email address
						Clark Wolf, Iowa State University, cites ophicleide
						quotation from Virginia Woolf, "Selected Letters"
SN	Sep. 27, 2006	1	A Note From the Editor	Schmidt		Douglas Yeo has changed his primary email address
						Note to readers that this issue (in the USA) was mailed
						with a special "serpent" postage stamp
						Notice of death of David Harding's wife Erica
SN	Sep. 27, 2006	1~2	Workshops	Schmidt		notice of planned 2007 Serpentarium, May 25~28
						this time at the Bate Collection, Oxford, Andy Lamb
						report on the 22nd annual Early Brass Festival, with the
						International Society for the Promotion and
						Investigation of Wind Music (IGEB), Northfield MN,
						July 27~31, 2006, Paul Schmidt, John Weber,
						Erhard Schwartz, Jay Krush, Clark Wolf,
						Chestnut Brass Company, Passion des Cuivres
SN	Sep. 27, 2006	3~4	Where Serpents Gather	Schmidt		Erhard Schwartz reported on his ophicleide activities
						Douglas Yeo lecture demonstration of serpent,
						ophicleide and buccin at Tanglewood, July 25, 2006,
						"The Low Brass World of Hector Berlioz: Serpent,
						Ophicleide and Buccin"
						Wik Bohdanowicz reported on his serpent playing on
						Mayday 2006, "Jack In the Green", "Beltane festival"
						Douglas Yeo lecture-demonstration on serpent,
						Yale Center for British Art's exhibition,
						"Art and Music in Britain: Four Encounters, 1730~1900",
						December 12, 2006
						Randal Guptill will give recital, "Charming the Serpent",
						October 20, 2006, Duke University, Durham, NC
SN	Sep. 27, 2006	4	Getting Serpents	Schmidt		Nicholas Perry has been added as maker of

						early cimbassos and bass horns (not yet serpents)
SN	Sep. 27, 2006	4~5	New Materials	Schmidt		CD recording "Distant Dancing", Jay Krush,
						The Chestnut Brass Company, dance pieces of the past
						Nigel Nathan alerted that some serpent animations
						appear on some BBC cartoons based on drawings by
						Gerard Hoffnung, "The Symphony Orchestra",
						"150 Cartoon Classics" DVD
SN	Sep. 27, 2006	5~6	More Exciting News	Schmidt		Randolph Cabell has changed his email address
						Karl Marx University of Leipzig has dropped the
						"Karl Marx" part from their name
						Clark Wolf, Paris Musee de la Musique E.393,
						"Ophicleide contrebasse" (contrabass ophicleide),
						Tollot & Halary, Clifford Bevan mentions in his book
						"The Tuba Family", instead of normally open bell key,
						it uses a single Stoelzel valve
						Michel Godard duo recording with Gavino Murgia,
						should come out on CD in 2007
						Scott Hall built another "book serpent", which he calls
						"Box Serpent"
						Aaron Rynearson of Evanston WY tells his adventures
						in making wood wind instruments based on the
						"Squarpen" design, including piccolo oboes
						Letter from Gerard Hoffnung to Mr. Aubrook of the
						Tolson Memorial Museum in Huddersfield, England,
						asking to borrow "The Anaconda" for performances of
						"Variations on Annie Laurie" by Gordon Jacob at the
						Hoffnung Music Festival, Clifford Bevan comments
SN	Apr. 1, 2007	1	A Note From the Editor	Schmidt		newsletter subscribers will henceforth be required to
						make contributions of money and/or editorial content
						in order to remain on the subscriber list
SN	Apr. 1, 2007	1~3	Where Serpents Gather	Schmidt		First period-instrument performance in North America
						of Berlioz "Symphonie Fantastique" (finale/5th mvt),
						Boston Handel & Haydn Society, November 22, 2006,
						Douglas Yeo & Jay Krush ophicleides

					Canadian Richard Kane set up online serpent forum
					Douglas Yeo, ophicleide, Boston Symphony Orchestra,
					Berlioz "Damnation of Faust", February 2007
					Paul Schmidt, Chicago area fundraiser "Tubapalooza!",
					serpent, ophicleide, tuba, October 22, 2006
					Douglas Yeo, Yale Center for British Art,
					"Art and Music in Britain: Four Encounters, 1730~1900",
					December 12, 2006
SN	Apr. 1, 2007	3~5	Workshops	Schmidt	plans for 2007 Serpentarium, Bate Collection, Oxford,
					May 25~28, Andy Lamb, David Harding
					plans for 23rd Annual Early Brass Festival,
					August 3~5, 2007, Converse College, Spartanburg SC
SN	Apr. 1, 2007	5	Getting Serpents	Schmidt	new information for Christopher Monk Instruments
					(serpents) in Norfolk, Keith Rogers
SN	Apr. 1, 2007	5~7	New Materials	Schmidt	CD recording, "Victorian Christmas", Passion des Cuivres,
					Erhard Schwartz
					Garry Crighton, Serpentschule portion of
					Joseph Frohlich, "Vollstandige theoretische-
					praktische Musiklehre fur alle bei dem Orchester
					gebrauchlich Instrumente, zum Gebrauche fur
					Musikdirektoren, Lehrer, und Liebhaber",
					serpent exercises
					Nick Byrne has completed his solo ophicleide project,
					"Back From Oblivion", to be reviewed in next edition
					Jay Krush, of The Chestnut Brass Company, has
					composed a bass trombone concerto
					CD recording, Wagner's "Der Fliegende Hollander",
					(The Flying Dutchman), original 1841 Paris version,
					original instruments, Cappella Coloniensis,
					Marc Girardot (ophicleide)
					CD recording "Jamestown Jubilee 1607-2007",
					Randolph Cabell
					Douglas Yeo found CD recording "Choro",
					Brazilian music, "Sao Joao Debaixo D'Ahua",

						Choro Carioca, Irineu de Almeida, ophicleide
						poster from bigbrass, parody of Rudolph Zallinger's
						1965 "Ascent of Man" with stages of man holding horns
SN	Apr. 1, 2007	7~8	More Exciting News	Schmidt		Jay Krush comments on antique ophicleide mouthpieces
						Serpent appears in the 2006 movie "Amazing Grace"
						Nigel Nathan noticed that the cover of a book about
						the centenary of the Penzance Orchestral Society
						features a serpent-playing man who was a former
						vice president of the Society
						Paul Schmidt visit to Robb Stewart's shop on Arcadia CA
						December 2006
SN	Sep. 27, 2007	1	A Note From the Editor	Schmidt		this is the first subscription-only edition
SN	Sep. 27, 2007	1~6	Workshops	Schmidt		report on the 2007 Serpentarium at the Bate Collection,
						Oxford, May 25~28, Andrew Lamb, see group photo in
						the "Illustrations" spreadsheet for a list of
						participants
						report on the Early Brass Festival, August 3~5, 2007,
						Converse College, Spartanburg, SC, Sabine Klaus, host,
						see group photo in the "Illustrations" spreadsheet for
						a list of participants, Paul Schmidt & Ralph Dudgeon
						duet (ophicleide & keyed bugle), world premiere of
						Simon Proctor's "Fanfare for the Historic Brass Society",
						Paul Schmidt (serpent), Ralph Dudgeon (keyed bugle),
						Robert Wagenknecht, Tra Wagenknecht, John Weber,
						Paul Horner, Russ Kaiser
SN	Sep. 27, 2007	6	Getting Serpents	Schmidt		Kaiser Serpents added to list of makers
SN	Sep. 27, 2007	6	In Memoriam: Denis Wise	Schmidt		edited obituary for serpentist Denis Wise
SN	Sep. 27, 2007	7~10	Where Serpents Gather	Schmidt		Donald Beyer, guest serpentist with Las Vegas
						convention of contrabassoonists, Double Reed Society
						New York Historical Society, upcoming exhibition,
						"French Founding Father: Lafayette's Return to
						Washington's America", November 14, 2007-August 2008,
						Ralph Dudgeon (keyed bugle), Douglas Yeo (serpent),
						Francis Johnson

						Gabe Stone plays serpent at Colonial Williamsburg,
						plays a new model Harding serpent in C and a Monk
						serpent in D, formerly owned by Nigel Nathan
						Berlin "Ophicleide Summit", September 3, 2007,
						Erhard Schwartz, Douglas Yeo, Nick Byrne, Mark Evans
						Clifford Bevan, Tiger Aspect television production,
						four-part series on elements of music, the bass was
						represented by "The Anaconda", he also played
						ophicleide, bass trombone, Sousaphone, euphonium,
						6-valve CC tuba, Edinburgh
						Douglas Yeo, played on and recorded instruments of the
						Joe R. and Joella F. Utley Collection of Brass Instruments
						South Carolina, Sabine Klaus,
						metal serpent of brass in D by Nicholas Pierre Joly,
						English Military serpent of copper in C by
						William Lander, will be part of a DVD and a book
						West Gallery tradition, "The Maddening Crowd" ensemble,
						Peter Hackston, serpent, BBC radio 5 "Song of Praise"
						Boston's Handel and Haydn Society will be playing
						Handel's "Music For the Royal Fireworks" on
						February 25 & 27, 2008 at Boston's Symphony Hall,
						Douglas Yeo, serpent
						Clark Wolf of Ames, Iowa is a budding ophicleideist
SN	Sep. 27, 2007	11~12	New Materials	Schmidt		CD recording, "Back From Oblivion",
						Nick Byrne (ophicleide)
						2007 movie "Becoming Jane", appearance by a serpent
						Liam Higgs, waltz for serpents, new composition,
						"Concerto for Ophicleide"
						Andrew Lamb "The Alligator Horses" band, their first
						CD recording is "Sporting & Military", Russian Bassoon
SN	Sep. 27, 2007	13~14	More Exciting News	Schmidt		Andrea Sauer of Germany is new serpentist, plays a
						unique instrument made by "Beck", based on X-Rays of
						an instrument in Museum Preussischer Kulturbesitz,
						Berlin

						Douglas Yeo met with John Williams to talk about
						the 10th anniversary of Yeo's performance of the
						Proctor "Serpent Concerto" with the Boston Pops,
						directed by Williams
						Guy Smith, Pacific Northwest, first person known to have
						had a "Squarpent" from the plans by Paul Schmidt,
						has obtained a new serpent by Monk
						Clifford Bevan 'played' the Basson Giant Tuba at the
						Horniman Museum in London, some of the instrument's
						history is recounted
						Nigel Nathan noticed a piece of sculpture in an
						art gallery in his town of St. Just-in-Penwith, with two
						characters playing made-up instruments which
						an Ophimonocleide and a serpent by Ludwig Embach
SN	Apr. 1, 2008	1	Workshops	Schmidt		plans for 2009 Cape Cornwall Serpentarium, May 22~25,
						Nigel Nathan, Douglas Yeo
						plans for Historic Brass Society, Early Brass Festival,
						Loyola University, New Orleans, July 24~27, 2008
SN	Apr. 1, 2008	1~4	Where Serpents Gather	Schmidt		Erhard Schwartz, ophicleide in stage performance of
						"Strangers"
						Erhard Schwartz played ophicleide with the
						Akademie fur Alta Musik Berlin's New Years' Day
						(January 1, 2008) performance of
						Mendelssohn's "Elias" (Elijah)
						Douglas Yeo will play serpent and ophicleide with the
						Boston Classical Orchestra, November 22 & 23, 2008
						Keith Ryder now plays ophicleide, Emilio Arrieta of
						Madrid, "El figle enamorado", 'figle' is ophicleide,
						or ophicleide player, 'Ophicleide in Love',
						Clifford Bevan
						Wolf-Dieter Rase of Germany is a new serpentist and
						ophicleide player, hopes to buy one of the new
						ophicleides by Epplesheim
						British Bandsman magazine, January 26, 2008 issue

						"Letter From America: 20 January 2008", report on
						Band of the Coldstream Guards used a serpent, played
						by Gareth Craik
						Andrea Sauer of Germany played serpent in Lingen
						with Orchestra Sinfonia da Capo, Wagner "Rienzi", also
						with opera in Nurnberg"Orpheus and Eurydike"(Eurydice)
						Leonard Byrne, serpent on Handel "Royal Fireworks"
						Enrique Pena of Havana founded Orquesta Tipica,
						Feliz Gonzales played 'figle' (ophicleide)
SN	Apr. 1, 2008	4	Getting Serpents	Schmidt		Christopher Monk Instruments contact info change
SN	Apr. 1, 2008	5	New Materials	Schmidt		CD recording "Hark, Shepherds, Hark", Peter Hackston,
						"The Madding Crowd"
						serpent in movie "The Golden Coach"
						CD recording "Die Konige In Israel" (The Kings of Israel),
						Fedinand Ries, Rheinische Kantori, Hermann Max,
						Erhard Schwartz, cimbasso and ophicleide
						serpent in "Midsummer Murders" British TV series
						CD recording "Song For Sad Women", Michel Godard,
						Rabih Abou-Khalil, Gavino Murgia
						CD recording "DEEP", Michel Godard, serpent,
						Gavino Murgia
SN	Apr. 1, 2008	7~10	In Memoriam (two persons)	Doug Yeo	Keith Rogers	serpent obituary for serpent maker Keith Rogers,
						Christopher Monk Instruments, also by Jeremy West
				Wollenberg	Helene La Rue	obituary for Bate Collection curator,
						Dr. Helene Marie Therese Annette La Rue
SN	Apr. 1, 2008	10~11	The Future of Serpent Manufacture	Schmidt		where to buy quality reproduction serpents after the
						death of Keith Rogers? , Jeremy West passes the
						serpent-making baton to Nicholas Perry (Nick), and
						Michel Godard writes about his collaboration with
						Swiss makers Matthis Wetter and Stephan Berger
SN	Apr. 1, 2008	11~13	The Future of Serpent Manufacture	Schmidt		Worshipful Company of Musicians award, UK
						Keith Ryder note of possible serpentist in
						Elkhorn, WI in mid-19th century, Henry Bradley
						Keith Ryder writes of the "Seward Band",

						Bloomington, IN, used keyed bugle and a serpent
						Keith Ryder references book
						"Music in the Western World: A History in Documents",
						Richard Taruskin & Pierre Weis
						Andrew Lamb of the Bate Collection, letter by "Eric" or
						"Patrick" describing an ophimonocleide
SN	Apr. 1, 2008	13~14	A Serpent Collection	Kampmann		wind instrument collector Bruno Kampmann details
						Serpent Forveille in C, English serpent in C having no
						finger holes but rather 10 keyed holes, upright serpent
						in C, keys for left hand holes
SN	Sep. 27, 2008	1~3	Workshops	Schmidt		notice of the 2009 Cape Cornwall Serpentarium,
						May 22~25, Nigel Nathan
						report on the Early Brass Festival, Loyola University,
						New Orleans, July 24~27, 2008, Historic Brass Society,
						Robert Wagenknecht, Tra Wagenknecht, Paul Schmidt,
						John Weber
SN	Sep. 27, 2008	4~7	New Materials	Schmidt		Clifford Bevan "Concertino" for ophicleide, for recital
						"The Ophicleide: Pop Instruments of the 1850s",
						retitled "Sonata for Ophicleide and Piano",
						Piccolo Press
						Clifford Bevan, "The English Solo Ophicleide Repertoire",
						Piccolo Press
						Clifford Bevan, "Tales From the Bandroom",
						Piccolo Press
						CD recording "Das Paradies und die Peri, Op. 50" by
						Robert Schumann, Earhard Schwartz (ophicleide),
						Symphonieorchester des Bayerischen Rundfunks,
						Chor des Bayerischen Rundfunks,
						Nicholoas Harnoncourt
						Liam Higgs, "Short Simple Serpent Suite (SSSS...)"
						CD recording, "Archangelica", Michel Godard,
						l'Atelier des Musiciens du Louvre, Maria Pia de Vito,
						Freddy Eichelberger
						Barton Cummings "Little Suite No. 5", for Susan Bradley,

						solo unaccompanied serpent
						CD recording, "Music of Praetorius",
						"Dances from "Terpsichore" 1612",
						"Motets from "Muses of Zion" 1605-10", David Munroe,
						The Early Music Consort of London, Alan Lumsden on
						serpent, also Andrew van der Beek (not on serpent)
						sheet music serpent method(s),
						"Six Duos Concertants for 2 serpents" from
						"Methode de Serpent" by A. Hardy,
						"8 Duos Progressifs / 8 Duos extraits des Operas for
						2 Serpents" from "Methode Complete et Raisonnee de
						Serpent" by H. Schiltz
						serpent sighting in movie "Barabbas" Anthony Quinn,
						Don Christlieb on serpent
SN	Sep. 27, 2008	7~9	Celebrating Keith Rogers	D. Yeo	Keith Rogers	Celebrating Keith Rogers: His Music - His Instruments -
						Himself
SN	Sep. 27, 2008	10~12	Where Serpents Gather	Schmidt		Douglas Yeo will play serpent and ophicleide with
						Boston Classical Orchestra, November 23, 2008,
						Gordon Bowie,
						"Concerto for Serpent: Old Dances In New Shoes",
						Handel "O Ruddier Than the Cherry" (ophicleide)
						Clark Wolf's recent ophicleide performances
						Paul Schmidt, serpent, First United Church, Oak Park IL,
						"The Glory of Gabrieli - A Taste of San Marco"
						Douglas Yeo, Philharmonia Baroque Orchestra, 2009
						concerts in San Francisco (February 5th), Palo Alto (6th),
						Berkeley (7th & 8th), Mendelssohn's 200th birthday
					Tra Wagenknecht	report on Williamsburg Serpent Gathering, July 12 & 13,
						2008, Colonial Williamsburg, Chowning's Tavern,
						Robert Wagenknecht, Tra Wagenknecht, Gabe Stone,
						Purcell Bronk, Evan Calloway
						Phil Humphries, new version of Thomas Hardy's
						"Tess of the D'Urbervilles" BBC television, possible DVD
						Hans-Martin Schlegel, wooden basshorn/early cimbasso

					Christopher Hogwood, Mendelssohn
					"Reformation Symphony", also Wagner's
					"Liebesmahl der Apostel (Lovefeast of the Apostles)",
					Erhard Schwartz on ophicleide
					Erhard Schwartz plays ophicleide in a "choro" band,
					Brazilian music
					Wik Bohdanowicz, serpent with
					Black Dyke Arts Festival, April 4, 2008
SN	Sep. 27, 2008	12~14	More Exciting News	Schmidt	Douglas Yeo seeks help in locating photographs of
					Canon Francis W. Galpin holding an English Military
					serpent in two kinds of grip
					Guy Belegaud, Honolulu, Hawaii, his great grandfather
					made a serpent-related instrument in the 1800's
					Paul Horner, Bb Guichard 9-key ophicleide
					Douglas Yeo reports on two serpents in the
					"Oratoire" at Palais Benedictine, Normandy, France,
					one of the serpents in very odd configuration
					Chris Gutteridge, Abbatiale de la Trinite, Fecamp,
					France, serpent engraving on wood
					Nick Byrne, reproduction ophicleide mouthpieces, as
					per the one he used for his "Back From Oblivion" CD
					International Tuba Euphonium Association (ITEA) has
					new award "Clifford Bevan Award for Research",
					Hans-Martin Schlegel reports on new brass instrument,
					allowing tuba players to approximate sound of the
					ophicleide, "valved ophicleide" "Ventilophikleide",
					Friedberd Syhre, "modern bombardon"
					Simon Proctor resumed work on his
					"Ophicleide Concerto", the middle movement of which
					appeared in Nick Byrne's CD "Back From Oblivion"

