

Index for "The Newsletter for US (United Serpents) and the Serpent Newsletter

Illustrations [see separate index for Text]

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most recent newsletter added: NUS 1

Overflow text may use cell(s) in the following rows; contents of the last three columns belong to the lowest row above that is filled in

Newsletter	Issue	Page	Drawing/Photo	Artist/Author	Title	Subject Description
NUS	1-Apr-86	3	Photo			Christopher Monk and Benjamin (his dog)
NUS	Nov. 1986	4	Photo			Simon Proctor with Tabard Lyon upright serpent
NUS	Nov. 1986	5	Photo			group photo of current members of United Serpents,
						hard to make out faces due to low quality;
						Simon Proctor, John Weber (?), Christopher Monk,
						Robert Wagenknecht, Phil Palmer, Steve Silverstein,
						Tra Wagenknecht, Craig Kridel, Connie Palmer, et al.....
NUS	Nov. 1986	6	Photo			Christopher Monk holding "Bandovin" (Baudouin ?),
						Steve Silverstein holding "American Anaconda",
						soprano serpent "worm", tenor serpent
NUS	Nov. 1986	6	Photo			Simon Proctor conducting "The Amherst Suite";
						D. Kirk, Christopher Monk, Craig Kridel, Steve Silverstein,
						R(ober?) Fuller, Tra Wagenknecht, P. Citkowitz, Connie
						Palmer, Robert Wagenknecht, John Weber, Phil Palmer
NUS 4	88/'89	7	Photo			Serpent duet performed by Chris Vanden Berg and
						Robert Wagenknecht, Band of Musick of His Majesty's
						64th Regiment of Foot, directed by Lloyd P. Farrar,
						Audley End House, Saffron Walden, Essex, England,
						32020
NUS 5	Spring 1990	1	Photo			Christopher Monk with "George" before covering
NUS 5	Spring 1990	2	Photo			24 of the 26 members of United Serpents Grande Band,
						Ron Davis, Paul Schmidt, Donald Beyer, Tom Law,
						Claude Engli, Alan Lumsden, Clifford Bevan,
						Andrew van der Beek, Dick Fuller, Robert Wagenknecht,
						Hokum W. Jeebs, Terry Pierce, Ken Kreitner, Connie Palmer,
						John Weber, Christopher Monk, Phil Humphries,
						Ralph Dudgeon, Robert Dulake, Tra Wagenknecht,

					Tom Zajac, Craig Kridel, Dennis James
					(missing: Ben Peck, Steve Silverstein)
NUS 5	Spring 1990	3	Photo		London Serpent Trio, Clifford Bevan, Alan Lumsden,
					Christopher Monk, Andrew van der Beek
NUS 5	Spring 1990	4	Photo		United Serpents Grande Band, University of South Carolina
NUS 5	Spring 1990	5	Photo		London Serpent Trio, Clifford Bevan, Alan Lumsden,
					Christopher Monk, Andrew van der Beek
NUS 5	Spring 1990	6	Photo		Claude Engli, Alan Lumsden, Clifford Bevan
NUS 5	Spring 1990	7	Photo		members of American Serpent Players (ASP),
					Benjamin Peck, Steve Silverstein, Tom Zajac, Terry Pierce
NUS 5	Spring 1990	7	Photo		Premiere performance of Simon Proctor "Serpent Concerto"
					Alan Lumsden
NUS 6	Spring 1991	3	Photo		Participants of the 400th Anniversary of Serpent Workshop,
					Paul Schmidt, Phil Palmer, "George", Andrew van der Beek,
					Christopher Monk (after that too small to make out faces)
NUS 6	Spring 1991	4	Photo		John Weber, Clifford Bevan, Craig Kridel,
					Andrew van der Beek at Stock Farm House (Monk's home)
SN	Apr. 1, 1992	3	Drawing		Christopher Monk caricature
SN	Sep. 27, 1992	2	Drawing		Buccin, Buccina, ancient Roman brass instrument
SN	Sep. 27, 1992	3	Drawing		wooden bass horn
SN	Sep. 27, 1992	4	Drawing		ophicleide
SN	Apr. 1, 1993	2	Drawing		primitive S-shaped 'bugle' horn
SN	Apr. 1, 1993	3	Drawing		Buccin, Buccina, ancient Roman brass instrument
SN	Sep. 27, 1993	2	Drawing		cartoon of church serpent bell morphed to ghost head,
					pirate shooting gun at that 'ceature'
SN	Sep. 27, 1993	3	Drawing		Andrew van der Beek playing The Anaconda
SN	Sep. 27, 1993	4	Drawing		goddess playing serpentine horn, skeleton with serpent
SN	Apr. 1, 1994	3	Drawing		parody of Calvin and Hobbes cartoon with a serpent
SN	Apr. 1, 1994	5	Drawing		simple curved conical horn
SN	Apr. 1, 1994	5	Drawing		Distraught Victorian man holds tenor serpent at length
SN	Sep. 27, 1994	2	Drawing		serpent by Ludwig Embach (unusual shape)
SN	Sep. 27, 1994	3	Drawing		ophicleide
SN	Sep. 27, 1994	4	Drawing	Schmidt	cartoon of people in heaven with serpents instead of harps
SN	Sep. 27, 1994	6	Drawing		Russian bassoon

SN	Apr. 1, 1995	3	Drawing			buccin (trombone with snake/zoomorphic bell)
SN	Apr. 1, 1995	5	Drawing	Schmidt		parody of Far Side comic, Civil War soldiers with serpent
SN	Apr. 1, 1995	6	Drawing			helical Civil War cornet (soprano Saxhorn)
SN	Apr. 1, 1995	6	Engraving	Schmidt		Musical notation for beginning of "Dies Irae"
SN	Sep. 27, 1995	4	Drawing	Schmidt		"Out of the way you Swine, a Serpent Player is coming!" cartoon
SN	Sep. 27, 1995	6	Drawing			Godlike character plays Buccin, Buccina, ancient brass horn
SN	Apr. 1, 1996	3	Drawing			Russian bassoon
SN	Apr. 1, 1996	4	Drawing			man with long coat playing ophicleide
SN	Apr. 1, 1996	6	Photo			1909 French postcard, Normandie clergyman playing serpent
SN	Sep. 27, 1996	2	Photo			Phil Palmer & Connie Palmer with Stewart monster ophicleide
						and Eb Quinticlave
SN	Sep. 27, 1996	4	Drawing			Buccin, Buccina, ancient Roman brass instrument
SN	Sep. 27, 1996	7	Drawing			Buccin, Buccina, ancient Roman brass instrument
SN	Sep. 27, 1996	8	Photo	Schmidt	Phil Palmer w/ "George"	Phil Palmer with "George" at London Zoo, July 11, 1990
SN	Apr. 1, 1997	2	Photo			copper or metal serpent
SN	Apr. 1, 1997	5	Photo			ophimonocleide
SN	Apr. 1, 1997	6	Drawing			skeleton playing horn with serpent inside, scaring people
SN	Apr. 1, 1997	8	Drawing			Civil War soldier playing alto Saxhorn horn
SN	Sep. 27, 1997	2	Drawing			caricature of Christopher Monk
SN	Sep. 27, 1997	4	Photo		Yeo & Proctor bowing	Douglas Yeo and Simon Proctor take a bow after a performance
						of Proctor's "Serpent Concerto" aka "Concerto for Serpent"
						with the Boston Pops Orchestra, John Williams director/pictured
SN	Sep. 27, 1997	7	Drawing			engraving of old European instrument maker's shop
SN	Sep. 27, 1997	8	Drawing			engraving of huntsman blowing a crude horn, with dog
SN	Apr. 1, 1998	2	Photo			Mellstock Band, Phil Humphries, "Tess of the D'Urbervilles"
SN	Apr. 1, 1998	5	Drawing			French military serpent "Serpent Piffault"
SN	Apr. 1, 1998	6	Drawing			ophicleide
SN	Sep. 27, 1998	2	Photo			Douglas Yeo, Boston Symphony Orchestra members,
						"Prelude" concert at Tanglewood, July 31, 1998,
						Seiji Ozawa Hall
SN	Sep. 27, 1998	4	Photo			Serpent Coeffet based on Forveille, in Eb rather than C
SN	Sep. 27, 1998	6	Photo			Douglas Yeo, "Prelude" concert at Tanglewood, July 31, 1998,
						Seiji Ozawa Hall, holding "George" and a "worm"
SN	Apr. 1, 1999	3	Photo			rough looking military serpent without stays

SN	Apr. 1, 1999	5	Photo			military helicon player on a bicycle,
						"Hates rough roads, string winds and blowouts"
SN	Apr. 1, 1999	6	Drawing			five military bandsmen, including serpentist, marching
SN	Sep. 27, 1999	3	Drawing			marching band with helicon
SN	Sep. 27, 1999	5	Photo			man in suit playing ophicleide
SN	Apr. 1, 2000	2	Drawing			procession of robed figures
SN	Apr. 1, 2000	4	Drawing			"Altro stromento Cinese" Chinese man playing tuned gongs
SN	Apr. 1, 2000	6	Drawing			Chinese man blowing an instrument with many small pipes
SN	Sep. 27, 2000	2	Drawing			keyed bugle
SN	Sep. 27, 2000	4	Photo			Jim Theobald and Douglas Yeo perform "Serpent Dances",
						composed by Theobald, 16th Annual Early Brass Festival,
						July 28, 2000, University of Connecticut at Storrs
SN	Sep. 27, 2000	6	Drawing			C ophicleide fingering chart
SN	Sep. 27, 2000	7	Photo			serpentists at 16th Annual Early Brass Festival, Storrs, CT, L-R:
						Tra Wagenknecht, Paul Schmidt, Donald Beyer,
						Robert Wagenknecht, Craig Kridel, Laura Conrad, Douglas Yeo
SN	Sep. 27, 2000	8	Drawing			C serpent fingering chart
SN	Apr. 1, 2001	3	Photo			Bill McLaughlin with players from premiere of his
						"Coventry Carol for Neglected Instruments" for cornetto,
						trebel viol, sackbut and theorbo
						Peter Schickele with players from premiere of his
						"Two and a Half Variations on 'In Dulci Jubilo'" for
						musical saw, crumhorn, koto and serpent (Tom Zajac),
						Garrison Keillor "A Prairie Home Companion",
						Vince Giordano and the Nighthawks, Rich Dworsky,
						American Serpent Players (ASP), P.D.Q. Bach ""Safe" Sextet"
SN	Apr. 1, 2001	4	Drawing			keyed bugle
SN	Apr. 1, 2001	7	Drawing			sheet music for "March of the Riflemen", arr. Randolph Cabell
SN	Apr. 1, 2001	8	Drawing			serpents in the choir at Amiens cathedral
SN	Sep. 27, 2001	1	Photo			Douglas Yeo playing "The Anaconda" contrabass serpent
SN	Sep. 27, 2001	2	Photo			Douglas Yeo playing serpent in Haydn's "Symphony 92 "Oxford"",
						July 30, 2001 at Tanglewood, harmoniemusik
SN	Sep. 27, 2001	3	Photo			17th Annual Early Brass Festival, Wake Forest University,
						Winston-Salem NC, June 30, 2001,

						early brass quartet with Robert Wagenknecht and
						Paul Schmidt (ophicleides), Tra Wagenknecht (alto horn),
						Rick Schwartz (cornet)
SN	Sep. 27, 2001	4	Photo			group photo from 2001 Lacock Serpentarium
SN	Sep. 27, 2001	5	Photo			17th EBF (see above), serpent & ophicleide trio with
						Robert Wagenknecht, Paul Schmidt, Craig Kridel
SN	Sep. 27, 2001	5	Photo			London Serpent Trio playing ophicleides and early cimbasso at
						2001 Lacock Serpentarium, Clifford Bevan, Andrew van der Beek,
						Phil Humphries (L-R, Andrew playing the early cimbasso)
SN	Sep. 27, 2001	6	Photo			17th EBF (see above) cornett and sackbut consort, plus
						Robert Wagenknecht and Paul Schmidt on serpents, directed by
						Orum Stringer
SN	Sep. 27, 2001	7	Photo			closeup from the group photo from 2001 Lacock Serpentarium
SN	Sep. 27, 2001	7	Photo	D. Yeo	Keith Rogers	photo by Douglas Yeo of Keith Rogers working on a serpent at
						Christopher Monk Instruments, August 2001
SN	Apr. 1, 2002	2	Photo	J. Bullitt	Douglas Yeo	recording session for Boston Baroque's rendition of
						Handel's "Music for the Royal Fireworks", January 2, 2002,
						Mechanics Hall, Worcester MA, Marton Pearlman, director,
						Douglas Yeo on serpent
SN	Apr. 1, 2002	4	Photo		Douglas Yeo	Gennady Rozhdstvensky, Douglas Yeo with ophicleide,
						for Boston Symphony Orchestra performance of
						Wagner's "Das Lieberverbot"
SN	Sep. 27, 2002	3	Photo			cornetts & sackbuts group photo from 18th Early Brass Festival,
						University of Connecticut at Storrs, July 26~28, 2002,
						serpentists Paul Schmidt and Laura Conrad
SN	Sep. 27, 2002	3	Drawing			keyed bugle
SN	Sep. 27, 2002	4	Photo			Paul Schmidt playing the "Squarpent" prototype
SN	Sep. 27, 2002	4	Photo		Roger Smith	Roger Smith
SN	Sep. 27, 2002	5	Photo	Nigel Nathan	Boswedden House	Nigel Nathan's "Boswedden House", site of 2003 Serpentarium
SN	Sep. 27, 2002	6	Drawing			image of a serpent with "Yeo" inside, by band students at
						Clear Lake High School, Houston, TX
SN	Sep. 27, 2002	8	Photo			Paul Schmidt playing the "Box-O-Cleide" prototype
SN	Apr. 1, 2003	2	Photo			Mark Jacobs with English bass horn by Robb Stewart,
						"The First 120 Years of Wind Band" concert with the new

					Southern Oregon University Civic Wind Band, Beethoven's
					"Marches for Bohemian Military Band, No. 18 & 19"
SN	Apr. 1, 2003	3	Photo		Denver Ophicleide Association (DOA)
SN	Apr. 1, 2003	4	Photo		Douglas Yeo with serpent at the Boston Museum of Fine Arts,
					October 16, 2002 "Serpents and Ophicleides:
					Low Brass of the Romantic Era"
SN	Apr. 1, 2003	5	Photo		Denver Ophicleide Association (DOA), with keyed bugle
SN	Apr. 1, 2003	6	Photo		Paul Schmidt with "Patrick" the contrabass Squarpent, with
					"Squarpent" and "Box-O-Cleide" in the background
SN	Apr. 1, 2003	7	Photo		player's side view of "Patrick" the contrabass Squarpent
SN	Apr. 1, 2003	8	Photo		historic wooden ophicleide, front & rear views
SN	Sep. 27, 2003	2	Photo		Peter Wiltom and Phil Humphries (serpent),
					St. Etheldreda's Church, June 9, 2003
SN	Sep. 27, 2003	3	Photo		Christopher Weait, Elaine Peterson, Craig Kridel holding (L-R)
					early cimbasso, serpent a pavillon, Serpent Forveille, at the
					International Double Reed Society, Greensboro NC, June 2003
SN	Sep. 27, 2003	4	Photo		group photo from 2003 Cape Cornwall Serpentarium, May 23~26,
					(back row L-R) Chris Gutteridge, John Weber, Harry Woodhouse,
					Christian Korner, Nigel Nathan, Simon Chadwick,
					Wik Bohdanowicz, (front row L-R) Paul Schmidt, Phil Humphries,
					Murray Campbell, Sydney Hemsley
SN	Sep. 27, 2003	6	Photo	Paul Schmidt	serpent group from 19th Annual Early Brass Festival,
					Yale University, New Haven CT, July 25~27, 2003, L-R:
					Tra Wagenknecht, John Weber, Charlotte Leonard,
					Robert Wagenknecht (Paul Schmidt attending but not playing
					due to broken arm)
SN	Sep. 27, 2003	7	Photo		CD cover "Le Monde du Serpent"
SN	Sep. 27, 2003	9	Photo		Squarpent copy built by Guy Smith
SN	Sep. 27, 2003	10	Photo		session from 2003 Cape Cornwall Serpentarium, May 23~26,
					Simon Chadwick and John Weber look on while
					Phil Humphries and Murray Campbell play serpents
SN	Sep. 27, 2003	12	Photo		session from 2003 Cape Cornwall Serpentarium, May 23~26,
					(L-R) Paul Schmidt, John Weber, Murray Campbell,
					Christian Korner

SN	Sep. 27, 2003	13	Photo			Military serpent and Church serpent at rest during the
						2003 Cape Cornwall Serpentarium, May 23~26
SN	Sep. 27, 2003	14	Photo			Serpent in the Herschel Museum of Astronomy in Bath,
						Somerset (newsletter erroneously says "Wiltshire"), England
SN	Sep. 27, 2003	14	Drawing		No Tonques!	traditional "Cherry Blossom" tune to be played on serpents,
						entirely un-tongued throughout
SN	Apr. 1, 2004	2	Photo			Rlph Dudgeon playing keyed bugle, concert in upstate New York
SN	Apr. 1, 2004	4	Photo			Paul Horner with his copy of the Squarpent
SN	Apr. 1, 2004	7	Photo			Paul Schmidt plays the soprano serpent "Sqworm"
SN	Apr. 1, 2004	8	Photo			John Weber playing "Patrick" the contrabass "Squarpent",
						on the home of Serpent Newsletter treasurer Dick George
SN	Sep. 27, 2004	2	Photo			Redeeming Brass VIII, September 30~October 3, 2003
						Norris, TN, Leonard Candelaria, Geoffrey Brittin, Lloyd Farrar,
						Scott McBride, Newell Sharidan, Paul Schmidt (ophicleide)
SN	Sep. 27, 2004	4	Drawing			French woman playing ophicleide
SN	Sep. 27, 2004	5	Photo			David Harding testing one of the Squarpents made during the
						"Squarpents at the Bate" workshop in Oxford, England
SN	Sep. 27, 2004	6	Photo			Marit Stromberg of Uppsala, Sweden
SN	Sep. 27, 2004	7	Photo			Marit Stromberg of Uppsala, Sweden with her Harding serpent
SN	Sep. 27, 2004	8	Drawing			cartoon of musicians brawling
SN	Sep. 27, 2004	10	Photo			Paul Schmidt playing new wooden church serpent made by
						Paul Horner
SN	Sep. 27, 2004	11	Photo			"The Brisons" aka "Charles DeGaulle in the Bath(tub)",
						rock formation off the coast at Cape Cornwall, England,
						near the location of the Cape Cornwall Serpentarium May 2005
SN	Sep. 27, 2004	12	Photo			Stonewall Brigade Mountain Saxhorn Band, comprised of
						reproduction OTS (Over the Shoulder) Saxhorns made by
						Robb Stewart, organized by Randolph Cabell
SN	Apr. 1, 2005	2	Photo			Bill Broom contrabass Squarpent "Sylvester"
SN	Apr. 1, 2005	3	Photo			Paul Schmidt playing Scott Hall "Book Serpent"
SN	Apr. 1, 2005	4	Drawing			"Le Serpent de la Paroisse", Charles Plantade, man in top hat
						playing serpent in a rough alley in slum area, cover for
						sheet music of a comical sort, published by Meissonnier & Fils
SN	Apr. 1, 2005	5	Photo			Indiana Brass Band, keyed brass ensemble, Keyed Bugle,

					ophicleide
SN	Apr. 1, 2005	6	Drawing		"Le Serpent du Village", A. Pilati, man playing stylized serpent, cover for sheet music of a comical sort, published by A. Leduc
SN	Apr. 1, 2005	7	Photo		J. Selmer playwood serpent-inspired "instrument"
SN	Sep. 27, 2005	2	Photo		Almondbury, All Saints Church, original home of "The Anaconda"
SN	Sep. 27, 2005	3	Photo		Paul Schmidt plays ophicleide with 1st Brigade Band
SN	Sep. 27, 2005	4	Photo		"O Serpent" players, Douglas Yeo, Craig Kridel, Steve Silverstein
SN	Sep. 27, 2005	6	Photo		2005 Cape Cornwall Serpentarium group photo, May 29, 2005, John Weber, Christopher Baines, Chris Gutteridge, Shirley Hopkins-Civil, Nigel Nathan, Michele Lomas, Murray Campbell, Paul Schmidt, Patsy Campbell, Phil Humphries, Wik Bohdanowicz
SN	Sep. 27, 2005	7	Photo		Historic Brass Society, Early Brass Festival, Bennington VT, July 8~10, 2005, ophicleide players John Weber, Robert Wagenknecht, David Loucky
SN	Sep. 27, 2005	8	Drawing		Monstre ophicleides (Monster ophicleides), contrabass ophicleides, Jean Prospere, Couturier ophicleide, MIM Monstre ophicleide
SN	Sep. 27, 2005	9	Photo		MIM Monstre Ophicleide in E flat, Musical Instrument Museum, Brussels
SN	Sep. 27, 2005	10	Photo		Robb Stewart Monstre ophicleide in E flat, played by Paul Schmidt, "George" contrabass serpent
SN	Apr. 1, 2006	2	Drawing		Vintage Band Music Festival logo
SN	Apr. 1, 2006	3	Photo		cellist Armen Ksajikian with 2 serpents, Craig Kridel in mirror
SN	Apr. 1, 2006	4	Photo		London Serpent Trio 30th Anniversary, Clifford Bevan, Phil Humphries, Stephen Wick
SN	Apr. 1, 2006	5	Drawing		Don Stewart's serpent drawing "Medusa"
SN	Apr. 1, 2006	7	Photo		contrabass "Monstre" ophicleide in F by Andreas Barth, Deutsches Museum, Munich
SN	Apr. 1, 2006	8	Photo		contrabass "Monstre" ophicleide in F by Georg Saurle, from Herbert Heyde's catalog, Karl Marx University Music Museum
SN	Apr. 1, 2006	9	Drawing		scale drawings of Prospere's Monstre ophicleide (maybe in C), Robb Stewart Monstre ophicleide in E flat,

					MIM Monstre ophicleide in E flat, Monstre ophicleides in F by
					Andreas Barth & Georg Saurle, normal bass ophicleide in C
SN	Apr. 1, 2006	10	Photo		Russian bassoon, Lyon, France, ca. 1815
SN	Apr. 1, 2006	10	Photo		Russian bassoon, ca. 1820
SN	Apr. 1, 2006	10	Photo		Chromatic basshorn, Jeremias Siering, Magdeburg, late 1850s
SN	Apr. 1, 2006	10	Photo		Chromatic basshorn, Gotthel (?) Finke, Magdeburg, late 1846
SN	Apr. 1, 2006	10	Photo		Contrabass basshorn, Jean Baptiste (?) Coeffet, ca. 1830s,
SN	Apr. 1, 2006	10	Photo		aka "Coeffet basshorn in F" rather than in C,
					"combination basshorn, serpent and tugboat" - Clifford Bevan
SN	Apr. 1, 2006	10	Photo		Serpent, Bavaria, ca. late 1780s
SN	Apr. 1, 2006	10	Photo		Serpent, French, Lyon (?), unusual shape
SN	Apr. 1, 2006	10	Photo		"Violoncel-Serpent", Ludwig Embach, Amsterdam, 13 holes
SN	Sep. 27, 2006	3	Photo		two serpents posed with modern tuba, held by men dressed
					as soldiers from the days of Queen Elizabeth
SN	Sep. 27, 2006	4	Photo	Sarah Crofts	Wik Bohdanowicz with his military serpent, Mayday at
					Fowlers Troop, May 2, 2006
SN	Sep. 27, 2006	5	Photo		contrabass ophicleide, designed by Jullien Tollot and made by
					Halary, ca. 1858, has 8 keys and one Stoelzel valve,
					Paris Musee de la Musique, catalog E.393
SN	Sep. 27, 2006	6	Photo		Douglas Yeo demonstrates the serpent as part of the
					"Tanglewood On Parade Festival", July 25, 2006
SN	Apr. 1, 2007	2	Photo		Douglas Yeo holding serpent and Tim Barringer, Yale University,
					December 12, 2006
SN	Apr. 1, 2007	3	Photo		Douglas Yeo and Jay Krush play ophicleides, (also serpent)
					the first period-instrument performance in North America of
					Berlioz "Sinfonie Fantastique", November 22, 2006,
					Harvard University's Sanders Theater
SN	Apr. 1, 2007	4	Photo		Faculty of Music at Oxford University, site of 2007 Serpentarium
SN	Apr. 1, 2007	5	Photo		Douglas Yeo plays ophicleide, Berlioz "Damnation of Faust",
					Boston Symphony Orchestra, February 2006
SN	Apr. 1, 2007	6	Drawing		cover of the Passion des Cuivres CD "Victorian Christmas"
SN	Apr. 1, 2007	7	Drawing		thumbnail of poster, parody of Rudolph Zallinger's
					1965 "Ascent of Man", with stages of man holding instruments
SN	Apr. 1, 2007	7	Photo		Paul Schmidt plays ophicleide at Tubapalooza!, October 22, 2006

SN	Apr. 1, 2007	8	Photo			past vice-president (un-named) of Penzance Orchestral Society
						playing a military serpent, cover photo of a book about the
						centenary of the Society
SN	Sep. 27, 2007	2	Photo			group photo from 2007 Serpentarium in Oxford, England,
						May 26, 2007, Graham Lyndon-Jones, Liam Higgs,
						Chris Gutteridge, Edwin Macadam, Phil Humphries,
						Michelle Lomas, Nigel Nathen, Stephen Turner,
						Shirley Hopkins-Civil, John Weber, Erhard Schwartz,
						Wik Bohdanowicz, Christian Korner, Andrew Lamb,
						Graeme Stentiford, Hans-Martin Schlegel, Murray Campbell,
						Paul Schmidt, Christ Church War Memorial Garden
SN	Sep. 27, 2007	3	Photo			serpent by Ludwig Embach from Finnish postcard
SN	Sep. 27, 2007	3	Drawing			square serpent drawing by Bracelli, from
						The World Encyclopaedia of Musical Instruments,
						Max Wade-Matthews
SN	Sep. 27, 2007	4	Photo			Early Brass Festival serpentists, Converse College,
						Spartanburg SC, August 3~5, 2007, Paul Horner, John Weber,
						Robert Wagenknecht, Russ Kaiser, Paul Schmidt,
						Tra Wagenknecht
SN	Sep. 27, 2007	5	Photo			Paul Schmidt and Ralph Dudgeon play ophicleide & keyed bugle
						at Early Brass Festival concert, August 3, 2007, Converse College
SN	Sep. 27, 2007	5	Photo			Paul Schmidt (serpent), Stewart Carter (narrow bore trombone),
						Celeste Holler Seraphinoff (natural horn), Ralph Dudgeon
						(keyed bugle) playing world premiere of Simon Proctor's
						"Fanfare for the Historic Brass Society", August 5, 2007 concert,
						Early Brass Festival concert, Converse College, Spartanburg SC
SN	Sep. 27, 2007	6	Photo			Denis Wise (serpent) with members of a Renaissance band
SN	Sep. 27, 2007	7	Photo			Ralph Dudgeon (keyed bugle) & Douglas Yeo (serpent), during
						recording session for New York Historical Society's
						"French Founding Father: Lafayeyye's Return to Washington's
						America", August 21, 2007, Boston
SN	Sep. 27, 2007	7	Photo			Gabe Stone with serpent at Colonial Williamsburg
SN	Sep. 27, 2007	8	Photo			Erhard Schwartz, Douglas Yeo, Nick Byrne at "Ophicleide Summit"
						in Berlin, September 3, 2007; Mark Evans also played his

						ophicleide in the group, but is not pictured since he took the
						was taking the photo
SN	Sep. 27, 2007	9	Photo			Clifford Bevan "plays" Besson's Giant Tuba at the
						Horniman Museum, London
SN	Sep. 27, 2007	10	Photo			Douglas Yeo (metal serpent in D by Nicholas Pierre Joly, France)
						with Sabine Klaus, Joella Utley, Craig Kridel, at the Utley home
						in South Carolina, May 2 or 3, 2007
SN	Sep. 27, 2007	10	Photo			musicians from The Madding Crowd band, Peter Hackston on
						serpent
SN	Sep. 27, 2007	11	Photo			Clark Wolf with his C ophicleide by Millereau
SN	Sep. 27, 2007	12	Photo			John Williams and Douglas Yeo with his serpent, pose on
						May 23, 2007 to commemorate the 10th anniversary of Yeo's
						performance on the Proctor "Serpent Concerto" with the
						Boston Pops, directed by Williams
SN	Sep. 27, 2007	13	Photo			Andrea Sauer plays her reproduction serpent by Beck
SN	Sep. 27, 2007	13	Photo			Guy Smith plays his new Monk Serpent
SN	Sep. 27, 2007	13	Photo			"Trumpeters", ceramic sculpture by Christy Keeny; instruments
						are "made up" but appear very similar to an "ophimonicleide"
						and a serpent by Ludwig Embach
SN	Apr. 1, 2008	2	Photo	B. Krieg		Erhard Schwartz plays ophicleide in the performance project
						"Strangers"
SN	Apr. 1, 2008	3	Photo	Brit.Bandsman		Gareth Craik, serpent, Band of the Coldstream Guards
SN	Apr. 1, 2008	3	Photo			Andrea Sauer with serpent in Lingen
SN	Apr. 1, 2008	4	Photo			Feliz Gonzalez with his 'figle' (ophicleide) Orquesta Tipica
SN	Apr. 1, 2008	4	Drawing	Jean Tardieu		excerpt from "La Conversion d'Henri de Joyeuse", serpentine
SN	Apr. 1, 2008	5	Photo			military figurine with ophicleide
SN	Apr. 1, 2008	7	Photo		Keith Rogers	obituary photo of serpent maker Keith Rogers
SN	Apr. 1, 2008	8	Photo		Keith Rogers	Keith Rogers (very ill) with Douglas Yeo and serpent
SN	Apr. 1, 2008	9	Drawing			concert announcement for celebrating Keith Rogers,
						April 19, 2008, St. Michael's, Blackheath
SN	Apr. 1, 2008	10	Drawing	Jean Tardieu		"La Conversion d'Henri de Joyeuse", cherubim with serpentine
SN	Apr. 1, 2008	11	Photo			Matthia Wetter & Stephan Berger study serpents in their shop
SN	Apr. 1, 2008	12	Drawing	G. Hoffnung		Gerard Hoffnung cartoon of a serpentist in the orchestra
						having been swallowed by his serpent, anaconda style, caption

						"For security reasons this instrument is no longer in use"
SN	Apr. 1, 2008	13	Photo			ophimonocleide
SN	Apr. 1, 2008	14	Photo	B. Kampmann		serpent Forveille in C
SN	Apr. 1, 2008	14	Photo	B. Kampmann		English serpent in C, no finger holes, 10 key covered holes,
						wooden bell
SN	Apr. 1, 2008	14	Photo	B. Kampmann		upright serpent in C, copper covered with leather, 3 brass keys
						covering left hand holes
SN	Sep. 27, 2008	2	Photo			Historic Brass Society, Early Brass Festival, Loyola University,
						New Orleans, July 24~27, 2008, Paul Schmidt (ophicleide),
						Johnn Weber, Tra Wagenknecht, Robert Wagenknecht (serpents)
SN	Sep. 27, 2008	3	Photo			Keith Ryder plays his 9-key ophicleide by Collin of Paris
SN	Sep. 27, 2008	4	Drawing			Punch cartoon with angel playing an ophicleide
SN	Sep. 27, 2008	4	Drawing			Punch cartoon with angel playing an ophicleide (detail)
SN	Sep. 27, 2008	5	Photo			Friedberd Syhre's "Ventilophikleide"
SN	Sep. 27, 2008	6	Drawing			CD cover artwork, Michel Godard's "Archangelica",
						angel playing a serpentine horn
SN	Sep. 27, 2008	7	Photo			Erhard Schwartz playing ophicleide in his Choro group
SN	Sep. 27, 2008	8	Photo			Clifford Bevan and Douglas Yeo at Keith Rogers' Celebration
SN	Sep. 27, 2008	8	Photo			Jonathan Rea (piano) and Douglas Yeo "George II" playing
						'Le Elephant' from "The Carnival of the Animals" at
						Keith Rogers' Celebration
SN	Sep. 27, 2008	9	Photo			serpentists at Keith Rogers' Celebration, L-R:
						Murray Campbell, Douglas Yeo, Phil Humphries, Stephen Wick,
						Clifford Bevan
SN	Sep. 27, 2008	9	Photo			serpent quartet playing Phil Humphries' arrangement of
						Berlioz "Requiem" during Keith Roger's Celebration, L-R:
						Stephen Wick, Clifford Bevan, Murray Campbell, Phil Humphries,
						Douglas Yeo
SN	Sep. 27, 2008	10	Photo			low brass players of the Orchesta Sinfonica de Castilla y Leon
						in Valladolid, Spain, for performance of Wagner's
						"Lovefeast of the Apostles", Erhard Schwartz (ophicleide),
						Hans-Martin Schlegel (bass horn)
SN	Sep. 27, 2008	11	Photo			Williamsburg Serpent gathering, July 12, 2008, held at
						Colonial Williamsburg, Tra Wagenknecht, Purcell Bronk,

